



JOSHUA CUTCHIN & TIMOTHY RENNER

BIGFOOT, HIGH STRANGENESS, & ODD FOLKLORE  
PRESENTED BY THE HIGHERSIDE CHATS



JOIN PLUS FOR FULL 2HR EPISODES:  
[THEHIGHERSIDECHATS.COM](http://THEHIGHERSIDECHATS.COM)

1  
00:00:04,630 --> 00:00:02,869  
[Music]

2  
00:00:06,950 --> 00:00:04,640  
congratulations youtube

3  
00:00:08,390 --> 00:00:06,960  
you did it you wore me down and you

4  
00:00:10,709 --> 00:00:08,400  
sucked me back in

5  
00:00:12,230 --> 00:00:10,719  
i have too many subscribers here just to

6  
00:00:14,230 --> 00:00:12,240  
walk away entirely

7  
00:00:15,430 --> 00:00:14,240  
especially with no alternative that

8  
00:00:17,590 --> 00:00:15,440  
truly stacks up

9  
00:00:19,670 --> 00:00:17,600  
and so many copycat channels uploading

10  
00:00:22,150 --> 00:00:19,680  
my shows for me anyway

11  
00:00:24,150 --> 00:00:22,160  
but we can't forget the thc's account

12  
00:00:25,910 --> 00:00:24,160  
here is on thin ice

13  
00:00:28,710 --> 00:00:25,920

and so the youtube version of the show

14

00:00:31,669 --> 00:00:28,720

has to be prefaced with this little psa

15

00:00:32,950 --> 00:00:31,679

only to say that episodes that contain

16

00:00:34,709 --> 00:00:32,960

the kinds of themes that have been

17

00:00:37,670 --> 00:00:34,719

regularly banned on youtube

18

00:00:39,750 --> 00:00:37,680

will not appear here and even with that

19

00:00:41,350 --> 00:00:39,760

precaution there's already enough in the

20

00:00:43,350 --> 00:00:41,360

archive to get us removed

21

00:00:45,830 --> 00:00:43,360

so remember that the higher side chats

22

00:00:48,310 --> 00:00:45,840

could be banned or put in time out again

23

00:00:49,510 --> 00:00:48,320

at any time and i won't be able to tell

24

00:00:51,510 --> 00:00:49,520

you guys about it

25

00:00:53,270 --> 00:00:51,520

so if you feel like it's been too long

26  
00:00:56,069 --> 00:00:53,280  
since you've heard from me here on this

27  
00:00:57,910 --> 00:00:56,079  
digital dystopian draconian data mining

28  
00:00:59,189 --> 00:00:57,920  
monster of a police state seeking

29  
00:01:00,990 --> 00:00:59,199  
platform

30  
00:01:03,750 --> 00:01:01,000  
your first step should be to check the

31  
00:01:09,270 --> 00:01:03,760  
[highersidechats.com](https://highersidechats.com) for the latest shows

32  
00:01:12,789 --> 00:01:11,109  
brace yourself because you're about to

33  
00:01:14,630 --> 00:01:12,799  
dive into another free first hour

34  
00:01:15,910 --> 00:01:14,640  
episode of the higher side chats

35  
00:01:17,350 --> 00:01:15,920  
and we just want to let you know that

36  
00:01:19,030 --> 00:01:17,360  
whether you're looking for a companion

37  
00:01:20,310 --> 00:01:19,040  
through your paranoid insomnia

38  
00:01:22,070 --> 00:01:20,320

entertaining yourself through one of

39

00:01:23,590 --> 00:01:22,080

life's mundane activities

40

00:01:25,749 --> 00:01:23,600

or trying to ward off the internal

41

00:01:25,990 --> 00:01:25,759

screams of all those sad smothered souls

42

00:01:28,630 --> 00:01:26,000

around

43

00:01:29,990 --> 00:01:28,640

the office thc is here and you should

44

00:01:31,749 --> 00:01:30,000

know that every episode of the higher

45

00:01:34,510 --> 00:01:31,759

side chats has an entire second

46

00:01:35,749 --> 00:01:34,520

hour for plus members sign up at the

47

00:01:37,429 --> 00:01:35,759

highersidechats.com

48

00:01:39,749 --> 00:01:37,439

and you'll get years of plus show

49

00:01:41,350 --> 00:01:39,759

archives lifetime forum access

50

00:01:42,950 --> 00:01:41,360

a special invite to greg carlwood's

51

00:01:46,230 --> 00:01:42,960

monthly joint sessions

52

00:01:49,270 --> 00:01:46,240

mp3s of the music bonus episodes

53

00:01:50,870 --> 00:01:49,280

tour videos and 10 off t-shirts

54

00:01:52,950 --> 00:01:50,880

grinders and whatever else ends up in

55

00:01:54,389 --> 00:01:52,960

the higher side store it's eight dollars

56

00:01:56,149 --> 00:01:54,399

a month that you won't miss

57

00:01:57,990 --> 00:01:56,159

so become a plus member and treat

58

00:02:00,230 --> 00:01:58,000

yourself in these troubled times

59

00:02:01,670 --> 00:02:00,240

always action-packed and commercial-free

60

00:02:10,790 --> 00:02:01,680

which means you'll unfortunately

61

00:02:15,350 --> 00:02:13,510

in the 1930s president franklin delano

62

00:02:17,910 --> 00:02:15,360

roosevelt addressed the nation through a

63

00:02:18,790 --> 00:02:17,920

series of radio broadcasts known as the

64

00:02:21,510 --> 00:02:18,800

fireside

65

00:02:23,510 --> 00:02:21,520

chats his aim was to reassure the common

66

00:02:24,710 --> 00:02:23,520

man that our society would recover from

67

00:02:27,430 --> 00:02:24,720

its troubled times

68

00:02:28,949 --> 00:02:27,440

well we're far from 1930 and i deal with

69

00:02:31,670 --> 00:02:28,959

a different kind of fire

70

00:02:33,910 --> 00:02:31,680

for a new era of worldly frustration we

71

00:02:36,790 --> 00:02:33,920

offer a fresh conversation

72

00:02:39,270 --> 00:02:36,800

i'm greg carlwood and these are the

73

00:02:41,110 --> 00:02:39,280

higher side chats

74

00:02:43,270 --> 00:02:41,120

here we go higher side chatters how the

75

00:02:45,589 --> 00:02:43,280

hell are you from sunny san diego i'm

76

00:02:47,110 --> 00:02:45,599

greg carlwood trying to bring relief to

77

00:02:50,710 --> 00:02:47,120

a world on fire

78

00:02:52,470 --> 00:02:50,720

one pail of podcasting water at a time

79

00:02:54,390 --> 00:02:52,480

and while we've all heard the old quote

80

00:02:56,869 --> 00:02:54,400

that we cannot solve our problems with

81

00:02:58,869 --> 00:02:56,879

the same thinking we used to create them

82

00:03:01,430 --> 00:02:58,879

i wish we were better at keeping it in

83

00:03:02,710 --> 00:03:01,440

mind so often we find ourselves

84

00:03:04,869 --> 00:03:02,720

re-treading the same

85

00:03:06,550 --> 00:03:04,879

intellectual ground from medical science

86

00:03:08,390 --> 00:03:06,560

to political strategy

87

00:03:10,949 --> 00:03:08,400

and then one wonders why we have this

88

00:03:13,430 --> 00:03:10,959

heavy sense of stuckness

89

00:03:15,910 --> 00:03:13,440

the same problems and patterns resurface

90

00:03:17,670 --> 00:03:15,920

but we rarely seem to graduate from them

91

00:03:19,670 --> 00:03:17,680

and often it's because we've yet to

92

00:03:20,149 --> 00:03:19,680

truly go back to the fundamentals and

93

00:03:22,229 --> 00:03:20,159

approach

94

00:03:23,270 --> 00:03:22,239

topics with fresh eyes and a new way of

95

00:03:25,270 --> 00:03:23,280

thinking

96

00:03:27,830 --> 00:03:25,280

well it's as true for bigfoot as it is

97

00:03:28,229 --> 00:03:27,840

for fiat currency and luckily our guests

98

00:03:30,070 --> 00:03:28,239

today

99

00:03:31,670 --> 00:03:30,080

are excellent researchers of at least

100

00:03:34,309 --> 00:03:31,680

one of those things

101

00:03:35,990 --> 00:03:34,319

and for me it is time we evolve our

102

00:03:38,550 --> 00:03:36,000

thinking on bigfoot no pun

103

00:03:40,550 --> 00:03:38,560

intended and while some might wonder why

104

00:03:41,030 --> 00:03:40,560

a bigfoot show is the offering on the

105

00:03:44,070 --> 00:03:41,040

table

106

00:03:45,750 --> 00:03:44,080

given everything 2020 has thrown at us

107

00:03:48,149 --> 00:03:45,760

i would argue that most of us have dug

108

00:03:50,630 --> 00:03:48,159

in firmly on our opinions at this point

109

00:03:52,710 --> 00:03:50,640

so what more do we need to know and if

110

00:03:55,030 --> 00:03:52,720

our mental attention is currency

111

00:03:57,110 --> 00:03:55,040

let's not make the rich any richer

112

00:03:57,990 --> 00:03:57,120

besides our good friend and podcast

113

00:04:00,470 --> 00:03:58,000

world ally

114

00:04:01,750 --> 00:04:00,480

joshua cutchen has a new book out and so

115

00:04:04,229 --> 00:04:01,760

we do what we do

116

00:04:04,949 --> 00:04:04,239

and talk about it it's called where the

117

00:04:07,030 --> 00:04:04,959

footprints

118

00:04:08,309 --> 00:04:07,040

end high strangeness and the bigfoot

119

00:04:11,670 --> 00:04:08,319

phenomenon volume

120

00:04:13,509 --> 00:04:11,680

1 folklore and today josh is joined by

121

00:04:15,350 --> 00:04:13,519

his co-author for this latest book

122

00:04:17,189 --> 00:04:15,360

fellow podcaster and paranormal

123

00:04:19,189 --> 00:04:17,199

enthusiast timothy renner

124

00:04:20,949 --> 00:04:19,199

tim also did the illustrations for where

125

00:04:22,150 --> 00:04:20,959

the footprints end and has written

126

00:04:24,390 --> 00:04:22,160

several books of his own

127

00:04:26,469 --> 00:04:24,400

including beyond the seventh gate

128

00:04:29,350 --> 00:04:26,479

bigfoot in pennsylvania

129

00:04:30,710 --> 00:04:29,360

bigfoot west coast wildman and don't

130

00:04:33,030 --> 00:04:30,720

look behind you

131

00:04:35,110 --> 00:04:33,040

his podcast is called strange familiars

132

00:04:36,950 --> 00:04:35,120

and it's great to have him here as well

133

00:04:39,350 --> 00:04:36,960

let's dive into it the proverbial

134

00:04:41,350 --> 00:04:39,360

one-two punch of paranormal podcast

135

00:04:44,070 --> 00:04:41,360

guests the cryptozoology course

136

00:04:47,350 --> 00:04:44,080

correctors making bigfoot weird again

137

00:04:48,790 --> 00:04:47,360

josh and tim welcome to the higher side

138

00:04:50,629 --> 00:04:48,800

pleasure always a highlight whenever i

139

00:04:52,469 --> 00:04:50,639

release a book to catch up

140

00:04:54,550 --> 00:04:52,479

kind of you to say it is really great to

141

00:04:55,990 --> 00:04:54,560

have you back obviously i love your

142

00:04:57,670 --> 00:04:56,000

other books we've had some

143

00:05:00,070 --> 00:04:57,680

great conversations about them in

144

00:05:01,510 --> 00:05:00,080

previous shows and tim it is a pleasure

145

00:05:04,390 --> 00:05:01,520

to have you here as well

146

00:05:06,230 --> 00:05:04,400

and so that intro was trying to make the

147

00:05:08,390 --> 00:05:06,240

point that in a lot of these areas

148

00:05:10,070 --> 00:05:08,400

the cultural conversation tends to go in

149

00:05:12,469 --> 00:05:10,080

circles because with certain things

150

00:05:13,629 --> 00:05:12,479

like the paranormal side effects

151

00:05:15,110 --> 00:05:13,639

consciousness and of course

152

00:05:18,469 --> 00:05:15,120

cryptozoology

153

00:05:19,270 --> 00:05:18,479

humans tend to try and twist the subject

154

00:05:21,749 --> 00:05:19,280

until it

155

00:05:22,390 --> 00:05:21,759

halfway fits into their world view

156

00:05:24,950 --> 00:05:22,400

rather than

157

00:05:26,710 --> 00:05:24,960

adapting their worldview and paradigm to

158

00:05:29,510 --> 00:05:26,720

fit new information

159

00:05:31,350 --> 00:05:29,520

and it seems like that was the major

160

00:05:32,550 --> 00:05:31,360

theme here kind of the catalyst for

161

00:05:35,350 --> 00:05:32,560

writing this book

162

00:05:37,909 --> 00:05:35,360

let's take the weirdest craziest bigfoot

163

00:05:38,790 --> 00:05:37,919

accounts and try to examine this mystery

164

00:05:40,390 --> 00:05:38,800

from that

165

00:05:43,270 --> 00:05:40,400

wider perspective rather than

166

00:05:45,590 --> 00:05:43,280

selectively editing down the cases until

167

00:05:46,710 --> 00:05:45,600

they fit what we want bigfoot to be

168

00:05:49,270 --> 00:05:46,720

would you say that was kind of the

169

00:05:52,629 --> 00:05:49,280

inspiration here fellas

170

00:05:53,909 --> 00:05:52,639

pretty much yeah yeah it was taking a

171

00:05:56,469 --> 00:05:53,919

kind of a holistic look at the

172

00:05:57,110 --> 00:05:56,479

phenomenon and you know when i got into

173

00:06:00,870 --> 00:05:57,120

it

174

00:06:03,990 --> 00:06:00,880

people's minds bigfoot

175

00:06:05,590 --> 00:06:04,000

is some undiscovered animal and that's

176

00:06:07,670 --> 00:06:05,600

the approach i took when i got into it

177

00:06:08,870 --> 00:06:07,680

mostly i mean i was aware from the start

178

00:06:11,670 --> 00:06:08,880

that there was weird stuff

179

00:06:12,390 --> 00:06:11,680

associated with bigfoot sightings ufos

180

00:06:16,629 --> 00:06:12,400

and

181

00:06:18,629 --> 00:06:16,639

that tai was given

182

00:06:20,309 --> 00:06:18,639

by your sort of flesh and blood

183

00:06:22,309 --> 00:06:20,319

cryptozoologist was that the

184

00:06:24,230 --> 00:06:22,319

weird stuff with bigfoot it rarely ever

185

00:06:25,990 --> 00:06:24,240

happens it's really a rarity

186

00:06:27,270 --> 00:06:26,000

that this stuff happens and then when

187

00:06:29,590 --> 00:06:27,280

you start to scratch

188

00:06:30,309 --> 00:06:29,600

at it a little bit you find very quickly

189

00:06:32,150 --> 00:06:30,319

that

190

00:06:33,990 --> 00:06:32,160

it's not a rarity at all this weird

191

00:06:37,189 --> 00:06:34,000

stuff pops up around bigfoot

192

00:06:40,469 --> 00:06:38,469

and josh what do you think what would

193

00:06:42,150 --> 00:06:40,479

you say is the elevator pitch or the

194

00:06:43,430 --> 00:06:42,160

mission statement you had going into

195

00:06:46,629 --> 00:06:43,440

this thing

196

00:06:48,309 --> 00:06:46,639

i actually was not at all looking

197

00:06:49,830 --> 00:06:48,319

into writing another book when tim

198

00:06:51,350 --> 00:06:49,840

approached me about this but

199

00:06:52,550 --> 00:06:51,360

when he made the pitch i was like okay

200

00:06:54,309 --> 00:06:52,560

because i just had twins where i was

201  
00:06:55,749 --> 00:06:54,319  
getting ready to have twins here

202  
00:06:57,830 --> 00:06:55,759  
and i just knew that i wouldn't have

203  
00:06:58,870 --> 00:06:57,840  
enough time so i cranked it out and i

204  
00:07:00,790 --> 00:06:58,880  
think

205  
00:07:02,550 --> 00:07:00,800  
i have a very dear friend named greg

206  
00:07:03,909 --> 00:07:02,560  
bishop who hates for me to use this as a

207  
00:07:06,710 --> 00:07:03,919  
point of comparison because

208  
00:07:08,950 --> 00:07:06,720  
of how great jacques valet is but i

209  
00:07:11,430 --> 00:07:08,960  
think sort of the best way to sort of

210  
00:07:12,150 --> 00:07:11,440  
give people an idea of how this book

211  
00:07:14,390 --> 00:07:12,160  
sits

212  
00:07:16,150 --> 00:07:14,400  
vis-a-vis the big phenomena is to

213  
00:07:18,309 --> 00:07:16,160

compare it to jacques villa's passport

214

00:07:21,189 --> 00:07:18,319

to magonia and the sort of position

215

00:07:22,629 --> 00:07:21,199

that passport to magonia occupies in the

216

00:07:26,309 --> 00:07:22,639

ufo discourse

217

00:07:28,390 --> 00:07:26,319

it's finally looking at folklore through

218

00:07:30,629 --> 00:07:28,400

an unironic lens and saying well

219

00:07:32,390 --> 00:07:30,639

how does this resonate with a lot of

220

00:07:34,230 --> 00:07:32,400

these modern day sightings so that's not

221

00:07:36,150 --> 00:07:34,240

really a comparison in terms of quality

222

00:07:37,990 --> 00:07:36,160

to valet because i mean

223

00:07:39,670 --> 00:07:38,000

heaven knows he's such an eloquent

224

00:07:40,309 --> 00:07:39,680

writer and an excellent thinker but in

225

00:07:43,510 --> 00:07:40,319

terms of

226

00:07:45,350 --> 00:07:43,520

the goal of this book has

227

00:07:47,749 --> 00:07:45,360

i think is really in sort of trying to

228

00:07:50,790 --> 00:07:47,759

reframe some of these bigfoot phenomena

229

00:07:52,869 --> 00:07:50,800

in other disciplines that we

230

00:07:54,390 --> 00:07:52,879

normally would not consider because you

231

00:07:55,749 --> 00:07:54,400

know so much of the community is really

232

00:07:56,830 --> 00:07:55,759

obsessed with the idea that bigfoot is a

233

00:07:59,589 --> 00:07:56,840

flesh and blood

234

00:08:02,230 --> 00:07:59,599

hominid yes

235

00:08:04,469 --> 00:08:02,240

a worthy goal a passport to magonia

236

00:08:06,950 --> 00:08:04,479

moment for bigfoot as it were

237

00:08:08,230 --> 00:08:06,960

definitely a worthy goal and i guess i

238

00:08:10,629 --> 00:08:08,240

would ask you guys

239

00:08:12,550 --> 00:08:10,639

what you think it is that has kept this

240

00:08:15,189 --> 00:08:12,560

moment from happening

241

00:08:17,350 --> 00:08:15,199

sooner is it just humans getting in our

242

00:08:19,990 --> 00:08:17,360

own way again i mean how does this

243

00:08:20,710 --> 00:08:20,000

kind of stuff affect the cryptozoology

244

00:08:22,869 --> 00:08:20,720

community

245

00:08:24,230 --> 00:08:22,879

in particular same as the ufology

246

00:08:25,350 --> 00:08:24,240

community i'd assume there's a lot of

247

00:08:28,469 --> 00:08:25,360

parallels but

248

00:08:31,589 --> 00:08:28,479

why hasn't this community caught up

249

00:08:33,269 --> 00:08:31,599

i think that there is such an earnest

250

00:08:35,190 --> 00:08:33,279

desire to be acknowledged by the

251  
00:08:37,110 --> 00:08:35,200  
scientific community that

252  
00:08:39,029 --> 00:08:37,120  
it becomes more prudent to throw out

253  
00:08:40,870 --> 00:08:39,039  
these high strange

254  
00:08:42,550 --> 00:08:40,880  
outliers than it is to actually try to

255  
00:08:43,589 --> 00:08:42,560  
engage with them i mean bigfoot is a

256  
00:08:45,829 --> 00:08:43,599  
hard enough cell

257  
00:08:47,509 --> 00:08:45,839  
as a giant undiscovered monkey and you

258  
00:08:48,150 --> 00:08:47,519  
know ufos are a hard enough cell as

259  
00:08:51,269 --> 00:08:48,160  
being

260  
00:08:52,310 --> 00:08:51,279  
spacecraft from other planets you know

261  
00:08:53,750 --> 00:08:52,320  
you can only compound

262  
00:08:55,910 --> 00:08:53,760  
the difficulty of trying to get people

263  
00:08:59,030 --> 00:08:55,920

to engage with these topics by saying

264

00:08:59,509 --> 00:08:59,040

yeah and they also disappear and or you

265

00:09:00,870 --> 00:08:59,519

know

266

00:09:02,230 --> 00:09:00,880

there's a lot of stuff in the ufo

267

00:09:03,269 --> 00:09:02,240

contact experience that looks like

268

00:09:04,790 --> 00:09:03,279

spirit contact

269

00:09:06,870 --> 00:09:04,800

people really start to roll their eyes

270

00:09:08,790 --> 00:09:06,880

and i really think it's from this real

271

00:09:09,910 --> 00:09:08,800

desire to sit at quote unquote the big

272

00:09:11,509 --> 00:09:09,920

kids table

273

00:09:13,110 --> 00:09:11,519

of science i think that really is what

274

00:09:14,790 --> 00:09:13,120

motivates a lot of people but you know

275

00:09:16,150 --> 00:09:14,800

for me and i think i speak for tim in

276

00:09:18,150 --> 00:09:16,160

this regard too

277

00:09:19,269 --> 00:09:18,160

it really is disingenuous to say we need

278

00:09:21,190 --> 00:09:19,279

to believe witnesses

279

00:09:23,030 --> 00:09:21,200

and then toss out oh well the witness

280

00:09:24,550 --> 00:09:23,040

also said that the bigfoot was holding a

281

00:09:25,030 --> 00:09:24,560

glowing orb or something along those

282

00:09:26,230 --> 00:09:25,040

lines

283

00:09:28,790 --> 00:09:26,240

if you believe witnesses you believe

284

00:09:31,590 --> 00:09:28,800

witness is full stop yeah

285

00:09:33,269 --> 00:09:31,600

i think that's a great point and tim i

286

00:09:35,670 --> 00:09:33,279

know you're out in pennsylvania

287

00:09:37,350 --> 00:09:35,680

and you've written about weird stuff in

288

00:09:40,070 --> 00:09:37,360

that area before

289

00:09:41,910 --> 00:09:40,080

this book relays a pretty wild bigfoot

290

00:09:44,230 --> 00:09:41,920

sighting in the intro that

291

00:09:45,190 --> 00:09:44,240

pretty much checks off most of the weird

292

00:09:48,550 --> 00:09:45,200

boxes and

293

00:09:51,110 --> 00:09:48,560

sort of acts as the quintessential

294

00:09:51,750 --> 00:09:51,120

weird bigfoot experience can you talk to

295

00:09:53,670 --> 00:09:51,760

us about

296

00:09:56,150 --> 00:09:53,680

this case a bit for people who have

297

00:09:58,150 --> 00:09:56,160

maybe been tainted by that selective

298

00:09:59,990 --> 00:09:58,160

editing process researchers have been

299

00:10:02,710 --> 00:10:00,000

serving them up in the past and

300

00:10:04,069 --> 00:10:02,720

maybe aren't aware of how much context

301  
00:10:05,509 --> 00:10:04,079  
has been left out

302  
00:10:07,350 --> 00:10:05,519  
when we think about bigfoot

303  
00:10:09,990 --> 00:10:07,360  
traditionally

304  
00:10:11,350 --> 00:10:10,000  
yeah well this was when josh and i

305  
00:10:13,509 --> 00:10:11,360  
started writing the book

306  
00:10:16,230 --> 00:10:13,519  
we had plenty of meetings back and forth

307  
00:10:18,069 --> 00:10:16,240  
but i think pretty early on we agreed

308  
00:10:19,590 --> 00:10:18,079  
if there's one case that's sort of the

309  
00:10:21,110 --> 00:10:19,600  
best representation

310  
00:10:23,110 --> 00:10:21,120  
of the kind of stuff we're talking about

311  
00:10:24,670 --> 00:10:23,120  
it's this case from fayette county

312  
00:10:29,190 --> 00:10:24,680  
pennsylvania in

313  
00:10:29,829 --> 00:10:29,200

1973 and the case begins with a ufo

314

00:10:31,030 --> 00:10:29,839

sighting

315

00:10:31,990 --> 00:10:31,040

a bunch of different witnesses i think

316

00:10:33,030 --> 00:10:32,000

it's something like 10 different

317

00:10:36,069 --> 00:10:33,040

witnesses or something

318

00:10:36,630 --> 00:10:36,079

see a red or orange depending on who you

319

00:10:39,990 --> 00:10:36,640

ask

320

00:10:43,190 --> 00:10:40,000

globe in the sky and this descended into

321

00:10:45,670 --> 00:10:43,200

the farm field of the main witnesses at

322

00:10:47,990 --> 00:10:45,680

parents farm i believe

323

00:10:49,590 --> 00:10:48,000

and he proceeded to get in his truck

324

00:10:50,710 --> 00:10:49,600

with some two neighbor boys and they

325

00:10:53,430 --> 00:10:50,720

went up to

326

00:10:54,949 --> 00:10:53,440

see what happened when this thing

327

00:10:56,470 --> 00:10:54,959

appeared to land

328

00:10:58,310 --> 00:10:56,480

now when they see it on the ground it's

329

00:10:59,030 --> 00:10:58,320

no longer red or orange they describe it

330

00:11:01,750 --> 00:10:59,040

as a white

331

00:11:03,269 --> 00:11:01,760

kind of dome like shape that's either

332

00:11:05,030 --> 00:11:03,279

landed on the ground or hovering just

333

00:11:07,750 --> 00:11:05,040

above it

334

00:11:08,310 --> 00:11:07,760

and they're observing this whatever it

335

00:11:12,630 --> 00:11:08,320

is

336

00:11:15,990 --> 00:11:12,640

object that's glowing

337

00:11:16,310 --> 00:11:16,000

in the field and one of the kids points

338

00:11:19,350 --> 00:11:16,320

out

339

00:11:21,750 --> 00:11:19,360

to the main witness kowalczyk that there

340

00:11:24,310 --> 00:11:21,760

are two creatures coming towards them

341

00:11:25,829 --> 00:11:24,320

and they observe these two bigfoot

342

00:11:26,470 --> 00:11:25,839

creatures that are walking along a fence

343

00:11:28,710 --> 00:11:26,480

line

344

00:11:29,910 --> 00:11:28,720

their eyes are glowing i think green i

345

00:11:31,269 --> 00:11:29,920

deal with so many different color

346

00:11:33,269 --> 00:11:31,279

glowing eyes in the big book

347

00:11:34,630 --> 00:11:33,279

i sometimes forget which case has which

348

00:11:37,509 --> 00:11:34,640

color

349

00:11:39,350 --> 00:11:37,519

and they're making these strange kind of

350

00:11:42,550 --> 00:11:39,360

bellowing utterances

351  
00:11:44,790 --> 00:11:42,560  
and sounds like a crying baby i believe

352  
00:11:46,790 --> 00:11:44,800  
and there's a smell associated with them

353  
00:11:47,990 --> 00:11:46,800  
that they said sounded like i believe it

354  
00:11:49,750 --> 00:11:48,000  
was like burning

355  
00:11:51,030 --> 00:11:49,760  
rather it smelled like burning tar or

356  
00:11:54,069 --> 00:11:51,040  
something some kind of bed

357  
00:11:57,829 --> 00:11:54,079  
yeah burning rubber i think yeah

358  
00:11:59,829 --> 00:11:57,839  
and he proceeded to shoot them

359  
00:12:02,230 --> 00:11:59,839  
with no reaction at least the first time

360  
00:12:04,949 --> 00:12:02,240  
he shot him he shot a tracer

361  
00:12:06,069 --> 00:12:04,959  
above their head or alongside their head

362  
00:12:07,350 --> 00:12:06,079  
and one creature

363  
00:12:09,350 --> 00:12:07,360

he said it reached out as if he was

364

00:12:10,949 --> 00:12:09,360

trying to grab the tracer

365

00:12:12,150 --> 00:12:10,959

and then he actually shot the creature

366

00:12:13,590 --> 00:12:12,160

when they considered to proceed to him

367

00:12:14,710 --> 00:12:13,600

he said he was sure he hid it

368

00:12:16,550 --> 00:12:14,720

but he said it sounded like it was

369

00:12:18,230 --> 00:12:16,560

firing into a pond so it has this kind

370

00:12:19,670 --> 00:12:18,240

of watery sound

371

00:12:21,509 --> 00:12:19,680

that he fired into it otherwise it

372

00:12:23,670 --> 00:12:21,519

didn't react

373

00:12:24,629 --> 00:12:23,680

they got out of there called the police

374

00:12:27,190 --> 00:12:24,639

the police called

375

00:12:27,670 --> 00:12:27,200

an investigator named stan gordon who is

376

00:12:29,990 --> 00:12:27,680

still

377

00:12:31,590 --> 00:12:30,000

investigating today a wonderful

378

00:12:34,710 --> 00:12:31,600

investigator from pennsylvania

379

00:12:35,590 --> 00:12:34,720

and during this time in 1973 and 74 they

380

00:12:37,430 --> 00:12:35,600

were having a

381

00:12:39,670 --> 00:12:37,440

really big flap of ufo and bigfoot

382

00:12:42,310 --> 00:12:39,680

sightings all across pennsylvania

383

00:12:43,990 --> 00:12:42,320

and stan was the main investigator he'd

384

00:12:45,430 --> 00:12:44,000

given his name to the police so when the

385

00:12:47,990 --> 00:12:45,440

police got these strange

386

00:12:50,310 --> 00:12:48,000

calls or cases thrown into them they'd

387

00:12:52,389 --> 00:12:50,320

often call stan

388

00:12:54,550 --> 00:12:52,399

i think this all happened about 10 at

389

00:12:56,069 --> 00:12:54,560

night and stan and his investigation

390

00:12:58,389 --> 00:12:56,079

team were out there

391

00:12:59,750 --> 00:12:58,399

by one in the morning the witness had

392

00:13:01,350 --> 00:12:59,760

proceeded back to the location with the

393

00:13:03,269 --> 00:13:01,360

police officer

394

00:13:04,389 --> 00:13:03,279

when he fired into the creature i think

395

00:13:05,910 --> 00:13:04,399

he said it bellowed and

396

00:13:07,590 --> 00:13:05,920

that dome-like shape disappeared he said

397

00:13:08,550 --> 00:13:07,600

it didn't fly away didn't take off into

398

00:13:10,949 --> 00:13:08,560

the sky it just

399

00:13:13,829 --> 00:13:10,959

blinked out and disappeared when the

400

00:13:16,470 --> 00:13:13,839

policeman went back with the witness

401  
00:13:18,150 --> 00:13:16,480  
there was a ring glowing on the ground

402  
00:13:19,829 --> 00:13:18,160  
where this object had been hovering or

403  
00:13:20,870 --> 00:13:19,839  
where it was landed

404  
00:13:22,870 --> 00:13:20,880  
that was bright enough to read a

405  
00:13:25,190 --> 00:13:22,880  
newspaper by the policeman said

406  
00:13:26,069 --> 00:13:25,200  
so they're very very bright still uh

407  
00:13:28,310 --> 00:13:26,079  
glowing there

408  
00:13:29,990 --> 00:13:28,320  
they saw the creatures again kowalczyk

409  
00:13:31,430 --> 00:13:30,000  
fired again this time the creature did

410  
00:13:33,269 --> 00:13:31,440  
react and kind of charged towards them

411  
00:13:36,150 --> 00:13:33,279  
but they beat it out of there

412  
00:13:37,430 --> 00:13:36,160  
so stan gordon's on the scene by 1 am

413  
00:13:38,870 --> 00:13:37,440

the following morning

414

00:13:41,110 --> 00:13:38,880

they go back to the location with the

415

00:13:44,389 --> 00:13:41,120

witness the witness has this

416

00:13:45,670 --> 00:13:44,399

event happen where he starts howling and

417

00:13:48,550 --> 00:13:45,680

roaring and sort of

418

00:13:50,069 --> 00:13:48,560

making these inhuman sounds and he's

419

00:13:52,389 --> 00:13:50,079

running around like a madman

420

00:13:53,350 --> 00:13:52,399

around the field and his own father said

421

00:13:55,189 --> 00:13:53,360

he thought

422

00:13:57,110 --> 00:13:55,199

that his son had been possessed by one

423

00:13:58,790 --> 00:13:57,120

of the bigfoot creatures the way he was

424

00:14:00,710 --> 00:13:58,800

acting

425

00:14:02,069 --> 00:14:00,720

he eventually passes out they help him

426  
00:14:05,030 --> 00:14:02,079  
from the field

427  
00:14:05,670 --> 00:14:05,040  
he comes to and one of the most

428  
00:14:06,710 --> 00:14:05,680  
interesting things

429  
00:14:08,870 --> 00:14:06,720  
he comes to and they hand him his

430  
00:14:10,710 --> 00:14:08,880  
glasses and he says i don't need those

431  
00:14:13,189 --> 00:14:10,720  
like he doesn't recognize his own

432  
00:14:15,030 --> 00:14:13,199  
glasses and says he doesn't need them

433  
00:14:16,710 --> 00:14:15,040  
but when he was out in this sort of

434  
00:14:17,670 --> 00:14:16,720  
altered state or this fugue state or

435  
00:14:20,550 --> 00:14:17,680  
whatever he was in

436  
00:14:22,550 --> 00:14:20,560  
he had a ufo contact e-like vision of a

437  
00:14:23,670 --> 00:14:22,560  
grim reaper type figure coming to him

438  
00:14:25,269 --> 00:14:23,680

and telling him you know the world's

439

00:14:26,069 --> 00:14:25,279

going to end unless mankind straightens

440

00:14:27,430 --> 00:14:26,079

out and

441

00:14:29,430 --> 00:14:27,440

there's a kind of thing you've heard

442

00:14:32,870 --> 00:14:29,440

from ufo contactees

443

00:14:34,550 --> 00:14:32,880

again and again his whole life is

444

00:14:35,910 --> 00:14:34,560

completely changed by this he was not a

445

00:14:38,949 --> 00:14:35,920

believer in anything

446

00:14:40,629 --> 00:14:38,959

unusual or paranormal before this and

447

00:14:41,910 --> 00:14:40,639

after this he experiences different side

448

00:14:44,069 --> 00:14:41,920

effects and

449

00:14:46,550 --> 00:14:44,079

has these predictions of the future that

450

00:14:49,430 --> 00:14:46,560

come to him that seem to be coming true

451

00:14:51,590 --> 00:14:49,440

and a few weeks after the event he's

452

00:14:54,710 --> 00:14:51,600

visited by these two figures one of them

453

00:14:58,150 --> 00:14:54,720

is dressed like an air force officer

454

00:14:59,910 --> 00:14:58,160

another's in a suit and they

455

00:15:01,590 --> 00:14:59,920

either outright claim or at least

456

00:15:05,110 --> 00:15:01,600

suggest that

457

00:15:07,030 --> 00:15:05,120

they are there on behest of stan gordon

458

00:15:08,629 --> 00:15:07,040

they show the witness some pictures he

459

00:15:10,629 --> 00:15:08,639

said they showed him pictures of bigfoot

460

00:15:12,310 --> 00:15:10,639

creatures and of ufos

461

00:15:13,750 --> 00:15:12,320

and they asked him if he would be

462

00:15:17,350 --> 00:15:13,760

willing to be hypnotized

463

00:15:19,110 --> 00:15:17,360

they hypnotize him and years go by

464

00:15:20,790 --> 00:15:19,120

some years later stan gordon gets the

465

00:15:21,750 --> 00:15:20,800

idea that i want to hypnotize this

466

00:15:23,189 --> 00:15:21,760

witness and

467

00:15:26,069 --> 00:15:23,199

see if we can get any more information

468

00:15:27,990 --> 00:15:26,079

from him and asked him if he would

469

00:15:29,189 --> 00:15:28,000

submit to hypnosis and he says well you

470

00:15:31,590 --> 00:15:29,199

already hypnotized me

471

00:15:32,230 --> 00:15:31,600

and tells stan the story of these two

472

00:15:34,790 --> 00:15:32,240

strange

473

00:15:35,509 --> 00:15:34,800

figures these men and black like figures

474

00:15:37,590 --> 00:15:35,519

that kind of come

475

00:15:40,150 --> 00:15:37,600

and hypnotize them a few weeks after the

476  
00:15:41,590 --> 00:15:40,160  
event so

477  
00:15:43,749 --> 00:15:41,600  
layers and layers and layers of

478  
00:15:44,389 --> 00:15:43,759  
strangeness all rolled into the single

479  
00:15:47,509 --> 00:15:44,399  
case

480  
00:15:49,030 --> 00:15:47,519  
this absolutely fantastic example of the

481  
00:15:49,590 --> 00:15:49,040  
kind of things we're talking about as

482  
00:15:51,670 --> 00:15:49,600  
regards

483  
00:15:53,269 --> 00:15:51,680  
sasquatch yeah what i can't understand

484  
00:15:53,990 --> 00:15:53,279  
is why all that happened around this

485  
00:15:55,269 --> 00:15:54,000  
giant monkey

486  
00:15:58,310 --> 00:15:55,279  
it just doesn't make any sense doesn't

487  
00:16:00,629 --> 00:15:58,320  
it well that's what i'm thinking and

488  
00:16:02,550 --> 00:16:00,639

i'm glad you opened the book with that

489

00:16:02,949 --> 00:16:02,560

and could tell the story here there's so

490

00:16:05,189 --> 00:16:02,959

many

491

00:16:07,670 --> 00:16:05,199

weird details not only does he not need

492

00:16:08,069 --> 00:16:07,680

his glasses he doesn't recognize them

493

00:16:09,910 --> 00:16:08,079

and

494

00:16:13,030 --> 00:16:09,920

the most interesting thing to me is

495

00:16:15,670 --> 00:16:13,040

those after effects and i'm glad you

496

00:16:16,550 --> 00:16:15,680

highlighted those as well i wonder how

497

00:16:19,030 --> 00:16:16,560

big

498

00:16:19,749 --> 00:16:19,040

the hole in the research is when it

499

00:16:22,470 --> 00:16:19,759

comes to

500

00:16:25,030 --> 00:16:22,480

following up on experiencers later to

501  
00:16:27,749 --> 00:16:25,040  
see if they did have prophetic dreams or

502  
00:16:28,150 --> 00:16:27,759  
a possession spell or an mib visit we

503  
00:16:29,910 --> 00:16:28,160  
don't

504  
00:16:31,189 --> 00:16:29,920  
typically think of it that way because

505  
00:16:33,509 --> 00:16:31,199  
oh you had a weird

506  
00:16:35,030 --> 00:16:33,519  
sighting of an animal but no if this is

507  
00:16:37,269 --> 00:16:35,040  
a paranormal

508  
00:16:39,030 --> 00:16:37,279  
cover for something strange because if

509  
00:16:39,749 --> 00:16:39,040  
we're going to the chocolate thing he

510  
00:16:42,150 --> 00:16:39,759  
talked about

511  
00:16:43,030 --> 00:16:42,160  
a lot of ufo things as a projection of

512  
00:16:46,150 --> 00:16:43,040  
some sorts

513  
00:16:47,189 --> 00:16:46,160

so if this is just another skin for some

514

00:16:48,629 --> 00:16:47,199

projection

515

00:16:51,189 --> 00:16:48,639

then you would expect it to have the

516

00:16:53,990 --> 00:16:51,199

same effects later because it really

517

00:16:55,030 --> 00:16:54,000

affects people's consciousness in weird

518

00:16:56,790 --> 00:16:55,040

ways and

519

00:16:58,389 --> 00:16:56,800

i guess i would ask how big do you think

520

00:16:59,910 --> 00:16:58,399

that hole is do you think there's a lot

521

00:17:01,749 --> 00:16:59,920

of after effects

522

00:17:03,189 --> 00:17:01,759

in this field of research that have

523

00:17:04,710 --> 00:17:03,199

probably been missed that need to be

524

00:17:07,909 --> 00:17:04,720

reopened

525

00:17:09,510 --> 00:17:07,919

i think that there are a lot of

526

00:17:10,949 --> 00:17:09,520

peripheral things that happen to a lot

527

00:17:13,189 --> 00:17:10,959

of these bigfoot witnesses especially

528

00:17:14,470 --> 00:17:13,199

habitaters people who have longitudinal

529

00:17:16,870 --> 00:17:14,480

experiences with bigfoot

530

00:17:18,549 --> 00:17:16,880

on or around their property i think that

531

00:17:20,069 --> 00:17:18,559

there's a lot of peripheral phenomena

532

00:17:21,829 --> 00:17:20,079

that get underreported

533

00:17:23,270 --> 00:17:21,839

we're only sort of now starting to see

534

00:17:25,429 --> 00:17:23,280

the ufo

535

00:17:26,470 --> 00:17:25,439

community opening up about the high

536

00:17:28,789 --> 00:17:26,480

strangeness that

537

00:17:30,310 --> 00:17:28,799

surrounds all these ufo sightings now

538

00:17:32,070 --> 00:17:30,320

they're willing to talk about oh yeah

539

00:17:33,350 --> 00:17:32,080

after my experience i had poltergeist

540

00:17:34,710 --> 00:17:33,360

activity in my house or i have these

541

00:17:36,150 --> 00:17:34,720

profound synchronicities stuff that

542

00:17:38,549 --> 00:17:36,160

doesn't really fit

543

00:17:39,909 --> 00:17:38,559

with the extraterrestrial hypothesis and

544

00:17:41,909 --> 00:17:39,919

i think that

545

00:17:43,510 --> 00:17:41,919

the bigfoot community is coming out a

546

00:17:45,830 --> 00:17:43,520

little bit more in favor of

547

00:17:47,909 --> 00:17:45,840

discussing those things i'm reminded of

548

00:17:49,590 --> 00:17:47,919

my good friend mike clelland who

549

00:17:51,430 --> 00:17:49,600

a long time ago said that you know a lot

550

00:17:52,870 --> 00:17:51,440

of nuts and bolts ufo researchers won't

551  
00:17:54,070 --> 00:17:52,880  
talk about the weird stuff until you get

552  
00:17:55,029 --> 00:17:54,080  
them you know to the bar after the

553  
00:17:56,390 --> 00:17:55,039  
conference and then get a couple of

554  
00:17:58,150 --> 00:17:56,400  
drinks in them and then you

555  
00:18:00,230 --> 00:17:58,160  
start to hear these weird stories these

556  
00:18:02,150 --> 00:18:00,240  
stories that just seem like they're more

557  
00:18:02,390 --> 00:18:02,160  
super normal or supernatural than they

558  
00:18:04,549 --> 00:18:02,400  
are

559  
00:18:05,909 --> 00:18:04,559  
you know extraterrestrial and the

560  
00:18:07,669 --> 00:18:05,919  
similar thing is happening

561  
00:18:09,430 --> 00:18:07,679  
in the bigfoot community from what i

562  
00:18:10,549 --> 00:18:09,440  
understand i think that there was at one

563  
00:18:12,549 --> 00:18:10,559

point

564

00:18:15,110 --> 00:18:12,559

and there probably is still with these

565

00:18:17,430 --> 00:18:15,120

larger bigfoot research organizations

566

00:18:19,190 --> 00:18:17,440

an effort to deliberately suppress a lot

567

00:18:19,909 --> 00:18:19,200

of these strange aspects but i think

568

00:18:21,909 --> 00:18:19,919

that

569

00:18:24,630 --> 00:18:21,919

and tim feel free to confirm or deny

570

00:18:26,549 --> 00:18:24,640

this in your opinion but i think that

571

00:18:28,310 --> 00:18:26,559

the community is becoming much more open

572

00:18:29,669 --> 00:18:28,320

about discussing these strange aspects i

573

00:18:30,470 --> 00:18:29,679

don't know if this book could have been

574

00:18:32,710 --> 00:18:30,480

written

575

00:18:35,350 --> 00:18:32,720

10 or 15 years ago it should have been

576

00:18:39,270 --> 00:18:35,360

written 10 or 15 years ago but

577

00:18:43,350 --> 00:18:39,280

if it could have been yeah it seems like

578

00:18:47,110 --> 00:18:43,360

we're having a moment for weird bigfoot

579

00:18:51,350 --> 00:18:47,120

and you know i wonder if it's just not

580

00:18:53,669 --> 00:18:51,360

60 70 years of casting footprints

581

00:18:54,549 --> 00:18:53,679

and ignoring the weird stuff kind of

582

00:18:57,029 --> 00:18:54,559

leading to

583

00:18:58,230 --> 00:18:57,039

not many answers and people are just

584

00:19:00,230 --> 00:18:58,240

kind of breaking and saying

585

00:19:01,590 --> 00:19:00,240

well we've ignored the weird stuff long

586

00:19:05,029 --> 00:19:01,600

enough now we have to dig in

587

00:19:07,430 --> 00:19:05,039

i'm not sure and

588

00:19:08,150 --> 00:19:07,440

josh you mentioned mike clelland and yes

589

00:19:10,070 --> 00:19:08,160

he has

590

00:19:11,990 --> 00:19:10,080

a great book called the messengers all

591

00:19:14,070 --> 00:19:12,000

about owls in this

592

00:19:16,150 --> 00:19:14,080

whole paranormal space i had them on

593

00:19:16,950 --> 00:19:16,160

here got to be a couple years ago at

594

00:19:19,190 --> 00:19:16,960

this point

595

00:19:19,990 --> 00:19:19,200

but another good point that comes up in

596

00:19:22,230 --> 00:19:20,000

your book

597

00:19:23,110 --> 00:19:22,240

that maybe even complicates things

598

00:19:26,549 --> 00:19:23,120

further is that

599

00:19:29,190 --> 00:19:26,559

there very well could be a wild man

600

00:19:30,070 --> 00:19:29,200

lineage or maybe just an archetype out

601  
00:19:32,630 --> 00:19:30,080  
there

602  
00:19:33,270 --> 00:19:32,640  
but using the analogy that mike uses in

603  
00:19:36,789 --> 00:19:33,280  
his work

604  
00:19:39,510 --> 00:19:36,799  
owls are real but sometimes owl imagery

605  
00:19:41,350 --> 00:19:39,520  
is also used by something else that's

606  
00:19:43,270 --> 00:19:41,360  
behind this weird stuff

607  
00:19:46,150 --> 00:19:43,280  
and there could be a parallel there that

608  
00:19:48,470 --> 00:19:46,160  
maybe almost both are true in a sense

609  
00:19:50,230 --> 00:19:48,480  
yeah i mean i think you kind of have to

610  
00:19:51,190 --> 00:19:50,240  
at least entertain that idea because as

611  
00:19:51,750 --> 00:19:51,200  
much as we're talking about the

612  
00:19:53,029 --> 00:19:51,760  
weirdness

613  
00:19:55,029 --> 00:19:53,039

that surrounds a lot of these bigfoot

614

00:19:56,549 --> 00:19:55,039

sightings there are aspects of these

615

00:19:57,190 --> 00:19:56,559

bigfoot sightings that are a hundred

616

00:20:00,470 --> 00:19:57,200

percent

617

00:20:01,110 --> 00:20:00,480

out of any primate textbook you'll see

618

00:20:03,190 --> 00:20:01,120

things like

619

00:20:04,789 --> 00:20:03,200

dermal ridges on you know the footprints

620

00:20:06,549 --> 00:20:04,799

and mid-parcel breaks

621

00:20:08,070 --> 00:20:06,559

things that are very specific to primate

622

00:20:10,230 --> 00:20:08,080

anatomy you'll find

623

00:20:12,230 --> 00:20:10,240

reports of people stumbling upon bigfoot

624

00:20:13,430 --> 00:20:12,240

and the bigfoot's hair standing on end

625

00:20:14,630 --> 00:20:13,440

which is a common

626

00:20:17,350 --> 00:20:14,640

threat display it's called pillow

627

00:20:21,669 --> 00:20:17,360

reduction the common threat display

628

00:20:23,430 --> 00:20:21,679

amongst higher primates so obviously

629

00:20:25,350 --> 00:20:23,440

there's got to be some sort of interplay

630

00:20:26,950 --> 00:20:25,360

with the natural world in this respect i

631

00:20:28,789 --> 00:20:26,960

think i'm probably

632

00:20:30,549 --> 00:20:28,799

a little bit more charitable of the idea

633

00:20:31,350 --> 00:20:30,559

of a flesh and blood bigfoot than tim is

634

00:20:33,669 --> 00:20:31,360

at this point

635

00:20:34,950 --> 00:20:33,679

even though i think i think i started

636

00:20:36,870 --> 00:20:34,960

out

637

00:20:38,470 --> 00:20:36,880

a little bit weird and then tim wasn't

638

00:20:40,870 --> 00:20:38,480

as weird and then somehow we passed each

639

00:20:42,549 --> 00:20:40,880

other in the night so that now

640

00:20:43,750 --> 00:20:42,559

so somehow i'm kind of the one who's

641

00:20:45,669 --> 00:20:43,760

always willing to like leave a foot in

642

00:20:46,950 --> 00:20:45,679

the door for the flesh and blood primate

643

00:20:49,669 --> 00:20:46,960

because let's be honest we don't really

644

00:20:51,350 --> 00:20:49,679

have an idea of what is going on i think

645

00:20:54,710 --> 00:20:51,360

the most

646

00:20:58,549 --> 00:20:54,720

can say is that if this

647

00:21:01,110 --> 00:20:58,559

is literally a undiscovered or

648

00:21:03,669 --> 00:21:01,120

a relic population of hominid it has

649

00:21:05,750 --> 00:21:03,679

some strange attributes that we are just

650

00:21:07,350 --> 00:21:05,760

not prepared to discuss in terms of our

651

00:21:10,470 --> 00:21:07,360

current materials paradigm

652

00:21:13,029 --> 00:21:10,480

king of evolution if that's the case

653

00:21:15,190 --> 00:21:13,039

yes and on so many topics i find myself

654

00:21:16,070 --> 00:21:15,200

drifting back and forth as well because

655

00:21:18,630 --> 00:21:16,080

you want to come to

656

00:21:20,710 --> 00:21:18,640

one conclusion and then you hear a story

657

00:21:22,230 --> 00:21:20,720

that blows that conclusion up and so

658

00:21:23,029 --> 00:21:22,240

you're like well okay maybe i'll go back

659

00:21:25,190 --> 00:21:23,039

over here

660

00:21:26,950 --> 00:21:25,200

but there's just so much weird data out

661

00:21:29,190 --> 00:21:26,960

there of course when we grew up

662

00:21:29,990 --> 00:21:29,200

seeing the patterson footage and

663

00:21:31,669 --> 00:21:30,000

watching harry

664

00:21:33,990 --> 00:21:31,679

and the hendersons it's definitely going

665

00:21:34,630 --> 00:21:34,000

to have an effect on us thinking this is

666

00:21:42,390 --> 00:21:34,640

a

667

00:21:45,110 --> 00:21:42,400

your mindset

668

00:21:46,789 --> 00:21:45,120

about how to look at this thing but man

669

00:21:50,149 --> 00:21:46,799

there's definitely just too much

670

00:21:51,830 --> 00:21:50,159

other weird stuff that can't be denied

671

00:21:53,190 --> 00:21:51,840

yeah we have to accept the possibility

672

00:21:55,750 --> 00:21:53,200

that there might be multiple

673

00:21:56,870 --> 00:21:55,760

scenarios at play but just throwing out

674

00:21:58,470 --> 00:21:56,880

the strange stuff doesn't really do

675

00:21:59,270 --> 00:21:58,480

anybody any favors sorry tim you're

676

00:22:00,870 --> 00:21:59,280

about to say something

677

00:22:02,870 --> 00:22:00,880

well i was going to say the other thing

678

00:22:04,470 --> 00:22:02,880

that that i was kind of told

679

00:22:05,909 --> 00:22:04,480

as i was getting into this and kind of

680

00:22:09,590 --> 00:22:05,919

poking at the weird stuff was

681

00:22:12,149 --> 00:22:09,600

that east coast big foot cases are weird

682

00:22:13,190 --> 00:22:12,159

and west coast bigfoot cases are natural

683

00:22:15,669 --> 00:22:13,200

animals

684

00:22:17,270 --> 00:22:15,679

and the further east you go the weirder

685

00:22:18,950 --> 00:22:17,280

the cases get until you get to you know

686

00:22:20,549 --> 00:22:18,960

pennsylvania which is like king of the

687

00:22:23,029 --> 00:22:20,559

weird bigfoot stuff

688

00:22:25,110 --> 00:22:23,039

but it's really not true there's weird

689

00:22:26,950 --> 00:22:25,120

bigfoot stuff all over including plenty

690

00:22:29,270 --> 00:22:26,960

of weird big foot stuff from the pacific

691

00:22:32,070 --> 00:22:29,280

northwest

692

00:22:33,350 --> 00:22:32,080

and when it comes to high strangeness

693

00:22:34,630 --> 00:22:33,360

that accompanies these sightings you

694

00:22:37,029 --> 00:22:34,640

relay a lot of different

695

00:22:38,549 --> 00:22:37,039

sighting stories obviously they can be

696

00:22:40,390 --> 00:22:38,559

wildly different

697

00:22:42,710 --> 00:22:40,400

their own special snowflakes and all

698

00:22:44,630 --> 00:22:42,720

that but what are the major themes

699

00:22:46,470 --> 00:22:44,640

on the checklist obviously that first

700

00:22:48,870 --> 00:22:46,480

story hit on several of them

701  
00:22:49,909 --> 00:22:48,880  
orbs of light a possession aspect an

702  
00:22:52,310 --> 00:22:49,919  
mib-like

703  
00:22:53,590 --> 00:22:52,320  
visit in the aftermath but what other

704  
00:22:55,190 --> 00:22:53,600  
themes seem to come up

705  
00:22:58,310 --> 00:22:55,200  
more and more as you've dug into this

706  
00:23:00,070 --> 00:22:58,320  
thing well one of the things that has

707  
00:23:01,830 --> 00:23:00,080  
consistently stuck in my crawl for a

708  
00:23:03,590 --> 00:23:01,840  
while is the similarities between

709  
00:23:05,669 --> 00:23:03,600  
poltergeist infestations and

710  
00:23:07,830 --> 00:23:05,679  
bigfoot class b reports so if anybody

711  
00:23:09,830 --> 00:23:07,840  
isn't aware of this term the class b

712  
00:23:11,190 --> 00:23:09,840  
report is a term that the bigfoot field

713  
00:23:14,549 --> 00:23:11,200

researcher organization

714

00:23:15,990 --> 00:23:14,559

has used to catalog

715

00:23:17,750 --> 00:23:16,000

things that happen in the forest that

716

00:23:18,710 --> 00:23:17,760

are odd and highly suggestive of

717

00:23:20,470 --> 00:23:18,720

sasquatch but

718

00:23:21,750 --> 00:23:20,480

no sasquatch is actually seen and these

719

00:23:25,590 --> 00:23:21,760

can include

720

00:23:28,630 --> 00:23:25,600

rock throwing noises wood knocks

721

00:23:31,190 --> 00:23:28,640

footprints etc but if you take

722

00:23:32,630 --> 00:23:31,200

all those different things that people

723

00:23:33,430 --> 00:23:32,640

attribute to sasquatch when they're in

724

00:23:35,350 --> 00:23:33,440

the woods

725

00:23:37,350 --> 00:23:35,360

and put them in a house centered around

726  
00:23:39,510 --> 00:23:37,360  
you know for example a prepubescent girl

727  
00:23:40,870 --> 00:23:39,520  
you've got a poltergeist to the extent

728  
00:23:42,310 --> 00:23:40,880  
that to the extent that you know

729  
00:23:43,269 --> 00:23:42,320  
sometimes these rocks that are thrown at

730  
00:23:44,950 --> 00:23:43,279  
people in the woods

731  
00:23:46,710 --> 00:23:44,960  
are warm to the touch now if you're you

732  
00:23:48,230 --> 00:23:46,720  
know of the more primatological way of

733  
00:23:49,669 --> 00:23:48,240  
thinking you say oh well the bigfoot was

734  
00:23:51,190 --> 00:23:49,679  
holding a rock in its hand and that's

735  
00:23:53,590 --> 00:23:51,200  
why the rock's warm and then it throws

736  
00:23:54,710 --> 00:23:53,600  
the person but it's interesting that

737  
00:23:56,789 --> 00:23:54,720  
without fail

738  
00:23:58,710 --> 00:23:56,799

these rains and showers of stones that

739

00:24:01,269 --> 00:23:58,720

happen during poltergeist

740

00:24:02,230 --> 00:24:01,279

infestations are often hot or you know

741

00:24:04,390 --> 00:24:02,240

warm to the touch

742

00:24:05,830 --> 00:24:04,400

as well and you know there's precedence

743

00:24:07,430 --> 00:24:05,840

for all these other things these

744

00:24:09,269 --> 00:24:07,440

knocks and raps are one of the most

745

00:24:11,110 --> 00:24:09,279

common manifestations of poltergeist

746

00:24:12,070 --> 00:24:11,120

activity particularly in seances it used

747

00:24:14,470 --> 00:24:12,080

to find during

748

00:24:15,269 --> 00:24:14,480

the spiritualist tradition and believe

749

00:24:17,830 --> 00:24:15,279

it or not

750

00:24:19,909 --> 00:24:17,840

plenty of seances where people saw

751  
00:24:21,590 --> 00:24:19,919  
manifestations of large hairy hands or

752  
00:24:23,750 --> 00:24:21,600  
in some extreme examples

753  
00:24:25,269 --> 00:24:23,760  
large man creatures or man things

754  
00:24:26,149 --> 00:24:25,279  
covered in fur so there's this

755  
00:24:27,990 --> 00:24:26,159  
poltergeist

756  
00:24:29,669 --> 00:24:28,000  
aspect which kind of i think is

757  
00:24:30,870 --> 00:24:29,679  
interesting because it sort of

758  
00:24:32,789 --> 00:24:30,880  
threads its way through several of the

759  
00:24:34,710 --> 00:24:32,799  
different topics a lot of different

760  
00:24:36,070 --> 00:24:34,720  
paranormal entities have been attributed

761  
00:24:37,909 --> 00:24:36,080  
with this you know the stone throwing

762  
00:24:39,669 --> 00:24:37,919  
the lithoboli as it's called

763  
00:24:41,909 --> 00:24:39,679

behavior including fairies and there's

764

00:24:44,310 --> 00:24:41,919

an entire chapter dedicated to fairies

765

00:24:45,269 --> 00:24:44,320

the extraterrestrial connection which is

766

00:24:48,310 --> 00:24:45,279

something i would have never

767

00:24:50,549 --> 00:24:48,320

put together ghosts and then

768

00:24:52,149 --> 00:24:50,559

tim's real areas of focus are sort of on

769

00:24:53,750 --> 00:24:52,159

window areas and gifting in this whole

770

00:24:54,870 --> 00:24:53,760

woman in white archetype which is

771

00:24:56,950 --> 00:24:54,880

something that really blew me away the

772

00:24:58,390 --> 00:24:56,960

first time i i noticed it but

773

00:24:59,510 --> 00:24:58,400

there are definitely these things that

774

00:25:00,310 --> 00:24:59,520

find their way through all these

775

00:25:03,669 --> 00:25:00,320

different

776  
00:25:06,630 --> 00:25:03,679  
topics the stone throwing the knocks the

777  
00:25:07,190 --> 00:25:06,640  
vocalizations the ability to phase

778  
00:25:09,269 --> 00:25:07,200  
through

779  
00:25:10,310 --> 00:25:09,279  
matter or to blink out of existence and

780  
00:25:13,269 --> 00:25:10,320  
disappear

781  
00:25:14,230 --> 00:25:13,279  
all these things occur in each of these

782  
00:25:15,830 --> 00:25:14,240  
different subjects

783  
00:25:17,590 --> 00:25:15,840  
interestingly enough another topic you

784  
00:25:18,870 --> 00:25:17,600  
know why we haven't ever killed a

785  
00:25:21,750 --> 00:25:18,880  
bigfoot

786  
00:25:22,870 --> 00:25:21,760  
is because in almost every account let's

787  
00:25:24,470 --> 00:25:22,880  
say almost every because there's some

788  
00:25:25,590 --> 00:25:24,480

caveats to be made there but in almost

789

00:25:27,110 --> 00:25:25,600

every account people shoot at these

790

00:25:28,310 --> 00:25:27,120

things and they don't even react

791

00:25:30,070 --> 00:25:28,320

it's not like they're injured or

792

00:25:31,350 --> 00:25:30,080

something they just literally act as if

793

00:25:33,190 --> 00:25:31,360

nothing's happening

794

00:25:35,430 --> 00:25:33,200

and you'll find that sort of bulletproof

795

00:25:37,269 --> 00:25:35,440

aspect manifesting itself in

796

00:25:38,789 --> 00:25:37,279

you know old world witch literature

797

00:25:40,310 --> 00:25:38,799

where people would like fire a musket

798

00:25:41,029 --> 00:25:40,320

ball to witch's chest and the musket

799

00:25:42,470 --> 00:25:41,039

ball would

800

00:25:44,070 --> 00:25:42,480

be destroyed or somebody would try to

801  
00:25:45,430 --> 00:25:44,080  
cut a witch's hair with some scissors

802  
00:25:46,870 --> 00:25:45,440  
and the scissors would become completely

803  
00:25:48,149 --> 00:25:46,880  
mangled and ruined so

804  
00:25:50,549 --> 00:25:48,159  
this idea that these creatures are

805  
00:25:51,830 --> 00:25:50,559  
impervious they just don't seem to have

806  
00:25:53,190 --> 00:25:51,840  
this real physical component it's

807  
00:25:56,390 --> 00:25:53,200  
something that comes up time and time

808  
00:25:58,950 --> 00:25:56,400  
again in all this all this literature

809  
00:26:00,070 --> 00:25:58,960  
yes i think that's a great breakdown and

810  
00:26:02,149 --> 00:26:00,080  
i think it's

811  
00:26:03,430 --> 00:26:02,159  
wild disguised as you put it but that's

812  
00:26:05,029 --> 00:26:03,440  
a really great

813  
00:26:06,630 --> 00:26:05,039

connection to make because people have

814

00:26:07,029 --> 00:26:06,640

been looking at this stuff for so long

815

00:26:08,549 --> 00:26:07,039

but

816

00:26:10,390 --> 00:26:08,559

they haven't really realized that the

817

00:26:13,190 --> 00:26:10,400

biggest difference between

818

00:26:13,909 --> 00:26:13,200

poltergeist themes and bigfoot themes is

819

00:26:15,909 --> 00:26:13,919

that you're either

820

00:26:17,269 --> 00:26:15,919

inside or outside because like you say

821

00:26:20,149 --> 00:26:17,279

the wrapping sounds

822

00:26:21,750 --> 00:26:20,159

the throwing of rocks around happening

823

00:26:23,830 --> 00:26:21,760

mainly after nightfall

824

00:26:26,710 --> 00:26:23,840

like those are pretty big similarities

825

00:26:28,549 --> 00:26:26,720

and probably shouldn't be discounted

826

00:26:30,630 --> 00:26:28,559

and another good example is one that tim

827

00:26:32,470 --> 00:26:30,640

is going to be diving into quite a bit

828

00:26:33,269 --> 00:26:32,480

in volume two which is already laid out

829

00:26:35,510 --> 00:26:33,279

we've just gotta

830

00:26:36,870 --> 00:26:35,520

we just gotta put it together now are

831

00:26:38,630 --> 00:26:36,880

these balls of light you know you see a

832

00:26:41,510 --> 00:26:38,640

ball of light in the sky

833

00:26:42,870 --> 00:26:41,520

it's a ufo you see a ball of light

834

00:26:44,390 --> 00:26:42,880

dancing across the countryside in

835

00:26:46,070 --> 00:26:44,400

ireland it's a fairy you see a ball of

836

00:26:47,990 --> 00:26:46,080

light inside an old house and it's a

837

00:26:49,510 --> 00:26:48,000

ghost from a haunted house and you see

838

00:26:51,350 --> 00:26:49,520

a ball of light in the woods and believe

839

00:26:53,269 --> 00:26:51,360

it or not there's actually a lot of

840

00:26:54,549 --> 00:26:53,279

connections between bigfoot and these

841

00:26:56,710 --> 00:26:54,559

mysterious orbs of light

842

00:26:58,870 --> 00:26:56,720

so i've often thought that it's kind of

843

00:27:00,789 --> 00:26:58,880

attractive to approach these ideas as

844

00:27:01,590 --> 00:27:00,799

sort of a pan-paranormal possibility

845

00:27:03,750 --> 00:27:01,600

that there might be

846

00:27:05,350 --> 00:27:03,760

one phenomena behind all these things

847

00:27:06,870 --> 00:27:05,360

and i'm not sure i like to

848

00:27:08,789 --> 00:27:06,880

leave some room for myself to be wrong

849

00:27:10,789 --> 00:27:08,799

on that but i think at the very least

850

00:27:12,149 --> 00:27:10,799

there is significant overlap in the venn

851

00:27:13,750 --> 00:27:12,159

diagrams of each of these different

852

00:27:15,430 --> 00:27:13,760

topics

853

00:27:18,470 --> 00:27:15,440

i think that's why i'm attracted to the

854

00:27:20,789 --> 00:27:18,480

idea of window areas because

855

00:27:23,190 --> 00:27:20,799

if you could say it's a window to the

856

00:27:26,230 --> 00:27:23,200

imaginative realm or the imaginal

857

00:27:28,710 --> 00:27:26,240

or something that uh you know probably

858

00:27:31,590 --> 00:27:28,720

fits in patrick harper's book

859

00:27:32,389 --> 00:27:31,600

it's like that makes a lot of this other

860

00:27:34,549 --> 00:27:32,399

stuff

861

00:27:36,389 --> 00:27:34,559

make sense because why wouldn't many

862

00:27:39,269 --> 00:27:36,399

things fall out of the

863

00:27:40,549 --> 00:27:39,279

imaginal realm and into this one i don't

864

00:27:41,909 --> 00:27:40,559

know that's kind of why i'm attracted

865

00:27:42,950 --> 00:27:41,919

that idea because everything is so

866

00:27:44,470 --> 00:27:42,960

varied

867

00:27:46,950 --> 00:27:44,480

well one of the reasons that i think

868

00:27:47,990 --> 00:27:46,960

that this collaboration between timothy

869

00:27:51,190 --> 00:27:48,000

and i work so well is

870

00:27:53,510 --> 00:27:51,200

that i'm mostly the guy looking for

871

00:27:55,909 --> 00:27:53,520

old you know dusty books and you know

872

00:27:57,430 --> 00:27:55,919

ancient archive.org pages of you know

873

00:27:59,990 --> 00:27:57,440

finding all these old books and making

874

00:28:02,710 --> 00:28:00,000

those interdisciplinary connections but

875

00:28:04,630 --> 00:28:02,720

tim actually has a great amount of

876

00:28:06,230 --> 00:28:04,640

fieldwork under his belt and i'm super

877

00:28:07,430 --> 00:28:06,240

jealous because he happens to live in

878

00:28:08,710 --> 00:28:07,440

what i would i don't know if he would

879

00:28:10,630 --> 00:28:08,720

but i would call

880

00:28:13,430 --> 00:28:10,640

his little slice of america sort of a

881

00:28:15,110 --> 00:28:13,440

window area in and of itself

882

00:28:16,549 --> 00:28:15,120

yeah i'm lucky to live where i live and

883

00:28:17,909 --> 00:28:16,559

be interested in this kind of stuff for

884

00:28:19,110 --> 00:28:17,919

sure

885

00:28:20,870 --> 00:28:19,120

well that was going to be one of my

886

00:28:22,789 --> 00:28:20,880

questions for you and our listeners

887

00:28:26,070 --> 00:28:22,799

would be extra interested

888

00:28:27,190 --> 00:28:26,080

because you are in pennsylvania you talk

889

00:28:29,190 --> 00:28:27,200

about

890

00:28:32,070 --> 00:28:29,200

york county which borders the

891

00:28:34,789 --> 00:28:32,080

susquehanna river and we have a

892

00:28:36,870 --> 00:28:34,799

semi-regular guest who talks about the

893

00:28:39,669 --> 00:28:36,880

magical potency and the

894

00:28:40,310 --> 00:28:39,679

synchronicity potency of the susquehanna

895

00:28:43,510 --> 00:28:40,320

river

896

00:28:45,750 --> 00:28:43,520

and the long legacy it has of

897

00:28:47,590 --> 00:28:45,760

people performing rituals and offerings

898

00:28:51,269 --> 00:28:47,600

to the river goddess and

899

00:28:53,590 --> 00:28:51,279

so that sort of thing fitting within a

900

00:28:56,630 --> 00:28:53,600

paranormal hot spot we could say

901  
00:28:57,590 --> 00:28:56,640  
is very appropriate i think that makes a

902  
00:28:59,430 --> 00:28:57,600  
lot of sense but

903  
00:29:00,710 --> 00:28:59,440  
i guess i would ask you what has your

904  
00:29:03,269 --> 00:29:00,720  
field research

905  
00:29:04,950 --> 00:29:03,279  
and just living in that area what kind

906  
00:29:07,269 --> 00:29:04,960  
of insights has that given you

907  
00:29:08,870 --> 00:29:07,279  
that maybe someone who doesn't have

908  
00:29:10,389 --> 00:29:08,880  
field research

909  
00:29:11,990 --> 00:29:10,399  
would have like what did you learn from

910  
00:29:15,350 --> 00:29:12,000  
getting out of the books and

911  
00:29:17,750 --> 00:29:15,360  
into the real environment i mean a lot

912  
00:29:18,470 --> 00:29:17,760  
you talk about a window area the chapter

913  
00:29:21,909 --> 00:29:18,480

i have

914

00:29:24,310 --> 00:29:21,919

in the book called the company they keep

915

00:29:25,830 --> 00:29:24,320

is about an area of eight to ten square

916

00:29:26,710 --> 00:29:25,840

miles in york county right along the

917

00:29:29,669 --> 00:29:26,720

river

918

00:29:31,510 --> 00:29:29,679

right along the susquehanna there where

919

00:29:32,230 --> 00:29:31,520

i started looking at bigfoot reports you

920

00:29:34,549 --> 00:29:32,240

know i tracked

921

00:29:36,470 --> 00:29:34,559

an old report from a paper back in you

922

00:29:39,269 --> 00:29:36,480

know the 1880s

923

00:29:40,789 --> 00:29:39,279

and then i noticed how many reports i

924

00:29:42,789 --> 00:29:40,799

was getting from this area

925

00:29:44,070 --> 00:29:42,799

and i tracked these reports through the

926  
00:29:45,510 --> 00:29:44,080  
years and

927  
00:29:47,350 --> 00:29:45,520  
i was like wow that's a lot of bigfoot

928  
00:29:49,830 --> 00:29:47,360  
reports for this area

929  
00:29:50,630 --> 00:29:49,840  
so i started you know really looking at

930  
00:29:53,990 --> 00:29:50,640  
the area

931  
00:29:54,549 --> 00:29:54,000  
and digging in and you know two things

932  
00:29:56,630 --> 00:29:54,559  
became

933  
00:29:57,750 --> 00:29:56,640  
apparent first of all there's no

934  
00:29:59,830 --> 00:29:57,760  
wilderness there

935  
00:30:01,029 --> 00:29:59,840  
in which a breeding population of giant

936  
00:30:02,950 --> 00:30:01,039  
ape men could

937  
00:30:04,149 --> 00:30:02,960  
live and hide you know there's some

938  
00:30:06,870 --> 00:30:04,159

woods there

939

00:30:07,190 --> 00:30:06,880

some beautiful hiking trails but you

940

00:30:09,590 --> 00:30:07,200

know

941

00:30:10,950 --> 00:30:09,600

breeding population of giant ape

942

00:30:12,310 --> 00:30:10,960

creatures like there's just there's

943

00:30:14,310 --> 00:30:12,320

nothing there for it there's

944

00:30:15,510 --> 00:30:14,320

no place for them to hide there's

945

00:30:17,110 --> 00:30:15,520

probably enough food

946

00:30:18,630 --> 00:30:17,120

i guess although the environmental

947

00:30:20,470 --> 00:30:18,640

impact would be pretty

948

00:30:22,070 --> 00:30:20,480

evident i think if there was a again a

949

00:30:24,710 --> 00:30:22,080

breeding population of

950

00:30:26,389 --> 00:30:24,720

giant ape creatures there but there's

951  
00:30:28,789 --> 00:30:26,399  
definitely no place for them to hide

952  
00:30:29,830 --> 00:30:28,799  
so i'm left with these questions like

953  
00:30:32,389 --> 00:30:29,840  
well

954  
00:30:33,669 --> 00:30:32,399  
what's going on are they coming through

955  
00:30:35,190 --> 00:30:33,679  
you know are they nomadic

956  
00:30:37,190 --> 00:30:35,200  
a lot of the flesh and blood researchers

957  
00:30:38,789 --> 00:30:37,200  
well they're nomadic well i'm getting

958  
00:30:41,590 --> 00:30:38,799  
reports from all times a year

959  
00:30:43,110 --> 00:30:41,600  
so that doesn't make sense for a nomadic

960  
00:30:45,590 --> 00:30:43,120  
creature like why are they there in the

961  
00:30:49,029 --> 00:30:45,600  
winter and the summer

962  
00:30:50,870 --> 00:30:49,039  
and then i started noticing

963  
00:30:53,269 --> 00:30:50,880

all this other weirdness as i'm looking

964

00:30:54,789 --> 00:30:53,279

at bigfoot cases i'm asking around

965

00:30:57,269 --> 00:30:54,799

in the area and people are like oh yeah

966

00:30:57,750 --> 00:30:57,279

yeah you know my cousin saw bigfoot here

967

00:31:00,389 --> 00:30:57,760

in

968

00:31:01,190 --> 00:31:00,399

1975 or whatever but this house is

969

00:31:03,909 --> 00:31:01,200

haunted

970

00:31:05,029 --> 00:31:03,919

i'm like oh okay and there's a ghost

971

00:31:06,470 --> 00:31:05,039

story here and

972

00:31:08,389 --> 00:31:06,480

there were spiritualists that lived in

973

00:31:09,590 --> 00:31:08,399

this house and they would do automatic

974

00:31:11,110 --> 00:31:09,600

writing and they said

975

00:31:12,710 --> 00:31:11,120

pirates sailed up the susquehanna and

976

00:31:14,870 --> 00:31:12,720

buried treasure in the area

977

00:31:16,710 --> 00:31:14,880

and there's ufo sightings and again it's

978

00:31:17,269 --> 00:31:16,720

all this stuff in this eight square mile

979

00:31:19,509 --> 00:31:17,279

area

980

00:31:21,110 --> 00:31:19,519

and i just started thinking there's a

981

00:31:24,310 --> 00:31:21,120

lot of weird stuff here

982

00:31:25,909 --> 00:31:24,320

for it not to be connected and at some

983

00:31:26,789 --> 00:31:25,919

point i was just casually this is long

984

00:31:28,310 --> 00:31:26,799

before we ever

985

00:31:30,149 --> 00:31:28,320

started working on the book i was just

986

00:31:32,549 --> 00:31:30,159

casually talking to josh about it

987

00:31:33,990 --> 00:31:32,559

and he said you know very offhandedly to

988

00:31:35,029 --> 00:31:34,000

me said tim look at the company these

989

00:31:36,470 --> 00:31:35,039

things keep and

990

00:31:38,389 --> 00:31:36,480

you know gave me the title for that

991

00:31:40,230 --> 00:31:38,399

chapter but

992

00:31:42,230 --> 00:31:40,240

it's a lot of wisdom to it and i started

993

00:31:44,310 --> 00:31:42,240

just thinking about it like wow this is

994

00:31:46,310 --> 00:31:44,320

you know how rare is it to see a bigfoot

995

00:31:47,669 --> 00:31:46,320

how rare is it to see a ufo

996

00:31:49,669 --> 00:31:47,679

and now we're talking about multiple

997

00:31:51,430 --> 00:31:49,679

instances of people seeing both

998

00:31:53,190 --> 00:31:51,440

in this you know 8 to 10 square mile

999

00:31:54,149 --> 00:31:53,200

area there's also a nuclear power plant

1000

00:31:56,070 --> 00:31:54,159

dropped in there

1001

00:31:57,269 --> 00:31:56,080

there's all kinds of just strange

1002

00:31:59,990 --> 00:31:57,279

strange stuff there

1003

00:32:00,389 --> 00:32:00,000

so that was a major factor for me kind

1004

00:32:02,310 --> 00:32:00,399

of

1005

00:32:03,590 --> 00:32:02,320

backing away from that flesh and blood

1006

00:32:06,389 --> 00:32:03,600

hypothesis and

1007

00:32:07,269 --> 00:32:06,399

getting into more of this weird idea so

1008

00:32:09,909 --> 00:32:07,279

between that

1009

00:32:10,870 --> 00:32:09,919

and also talking to witnesses on a

1010

00:32:13,669 --> 00:32:10,880

regular basis

1011

00:32:15,750 --> 00:32:13,679

and you know josh touch on this i think

1012

00:32:17,110 --> 00:32:15,760

it's important to point out that

1013

00:32:19,190 --> 00:32:17,120

you know if a hunter sees a creature

1014

00:32:20,230 --> 00:32:19,200

walk by when he's in a tree stand or if

1015

00:32:22,149 --> 00:32:20,240

you know somebody's driving down the

1016

00:32:22,630 --> 00:32:22,159

road and a big foot crosses in front of

1017

00:32:24,789 --> 00:32:22,640

them

1018

00:32:26,389 --> 00:32:24,799

i don't blame those people at all for

1019

00:32:28,310 --> 00:32:26,399

thinking they're natural creatures

1020

00:32:30,230 --> 00:32:28,320

all the information they got at the

1021

00:32:31,909 --> 00:32:30,240

moment they saw it was that there's a

1022

00:32:33,669 --> 00:32:31,919

natural creature that walked across

1023

00:32:35,590 --> 00:32:33,679

in front of my vision and walked into

1024

00:32:37,029 --> 00:32:35,600

the woods or whatever happened

1025

00:32:39,430 --> 00:32:37,039

but it's these people that have these

1026

00:32:43,190 --> 00:32:39,440

repeat encounters and

1027

00:32:44,789 --> 00:32:43,200

without fail when i start asking them

1028

00:32:46,230 --> 00:32:44,799

what else happens what else happens what

1029

00:32:47,990 --> 00:32:46,240

else happens well there's weird lights

1030

00:32:49,750 --> 00:32:48,000

we saw orbs there's this there's this

1031

00:32:52,230 --> 00:32:49,760

happens there's poltergeist activity

1032

00:32:53,110 --> 00:32:52,240

at my house it's really just a checklist

1033

00:32:56,310 --> 00:32:53,120

you can go through

1034

00:32:58,470 --> 00:32:56,320

so it's very very valuable to have that

1035

00:32:59,909 --> 00:32:58,480

boots on the ground experience i think

1036

00:33:01,029 --> 00:32:59,919

when you talk to these people and they

1037

00:33:02,389 --> 00:33:01,039

just start opening up

1038

00:33:03,990 --> 00:33:02,399

then and telling once they know it's

1039

00:33:05,669 --> 00:33:04,000

safe once they know you don't think

1040

00:33:07,110 --> 00:33:05,679

they're crazy for seeing a bigfoot

1041

00:33:08,710 --> 00:33:07,120

they'll open up and tell you about the

1042

00:33:10,230 --> 00:33:08,720

other stuff and again

1043

00:33:11,909 --> 00:33:10,240

i can't think of an instance where

1044

00:33:13,110 --> 00:33:11,919

people have had repeat encounters that

1045

00:33:14,870 --> 00:33:13,120

i've talked to them that they

1046

00:33:16,630 --> 00:33:14,880

haven't also experienced other weird

1047

00:33:19,750 --> 00:33:16,640

stuff with bigfoot

1048

00:33:21,669 --> 00:33:19,760

right on yes repeat experiences another

1049

00:33:23,990 --> 00:33:21,679

commonality with other slices of the

1050

00:33:25,509 --> 00:33:24,000

paranormal pie for sure

1051  
00:33:27,909 --> 00:33:25,519  
and it wouldn't make sense in the

1052  
00:33:29,830 --> 00:33:27,919  
context of a flesh and blood

1053  
00:33:31,750 --> 00:33:29,840  
creature you know you could say there's

1054  
00:33:33,029 --> 00:33:31,760  
a lot of areas where bears or mountain

1055  
00:33:35,269 --> 00:33:33,039  
lions are rare

1056  
00:33:36,789 --> 00:33:35,279  
but if you know one family is seeing a

1057  
00:33:38,389 --> 00:33:36,799  
mountain lion every week then

1058  
00:33:41,029 --> 00:33:38,399  
something's definitely up

1059  
00:33:42,389 --> 00:33:41,039  
and josh you have a great story that

1060  
00:33:45,509 --> 00:33:42,399  
kicks off your section

1061  
00:33:48,070 --> 00:33:45,519  
on the fairy folk loreal

1062  
00:33:49,830 --> 00:33:48,080  
overlap we could say because it has my

1063  
00:33:53,430 --> 00:33:49,840

favorite magic words

1064

00:33:58,310 --> 00:33:53,440

subterranean lair and this comes from uh

1065

00:34:01,190 --> 00:33:58,320

june 9th 1857 edition of salem's weekly

1066

00:34:02,549 --> 00:34:01,200

organ statesman really going into the

1067

00:34:04,149 --> 00:34:02,559

archives for that one but

1068

00:34:06,070 --> 00:34:04,159

can you tell us a little bit about this

1069

00:34:07,750 --> 00:34:06,080

particular case

1070

00:34:09,829 --> 00:34:07,760

actually this was brought to my

1071

00:34:10,550 --> 00:34:09,839

attention by tim and i've since found

1072

00:34:12,950 --> 00:34:10,560

that in

1073

00:34:14,869 --> 00:34:12,960

another book on large hairy giants where

1074

00:34:16,470 --> 00:34:14,879

they really weird washed

1075

00:34:18,149 --> 00:34:16,480

everything out of it all the strange

1076

00:34:21,750 --> 00:34:18,159

aspects but

1077

00:34:24,629 --> 00:34:21,760

there was a young boy who was

1078

00:34:26,069 --> 00:34:24,639

overnighting in the forest with an adult

1079

00:34:29,190 --> 00:34:26,079

and he heard this long

1080

00:34:31,589 --> 00:34:29,200

sort of loud plaintive cry in the forest

1081

00:34:32,790 --> 00:34:31,599

and this hairy man beast about you know

1082

00:34:35,190 --> 00:34:32,800

13 or so feet high

1083

00:34:37,030 --> 00:34:35,200

steps out and he says it had eyes that

1084

00:34:39,030 --> 00:34:37,040

glowed like liquid balls of fire and

1085

00:34:40,389 --> 00:34:39,040

this hairy man thing which obviously you

1086

00:34:41,669 --> 00:34:40,399

know given that it's oregon and it's

1087

00:34:44,310 --> 00:34:41,679

tall and a hairy man thing

1088

00:34:45,750 --> 00:34:44,320

had to say a sasquatch appears to this

1089

00:34:47,750 --> 00:34:45,760

boy and grabs him

1090

00:34:50,230 --> 00:34:47,760

and takes him through a trap door to

1091

00:34:52,869 --> 00:34:50,240

this underground layer that was

1092

00:34:54,629 --> 00:34:52,879

indirectly illuminated and the ceiling

1093

00:34:54,950 --> 00:34:54,639

was domed and appeared to be covered

1094

00:34:57,589 --> 00:34:54,960

with

1095

00:34:58,710 --> 00:34:57,599

almost like seashell type textures of

1096

00:35:01,109 --> 00:34:58,720

every shape and color

1097

00:35:02,790 --> 00:35:01,119

and you know deeper in the cave he heard

1098

00:35:06,069 --> 00:35:02,800

this sort of unearthly music

1099

00:35:06,870 --> 00:35:06,079

echoing out of the tunnels so this wild

1100

00:35:09,910 --> 00:35:06,880

man

1101  
00:35:10,550 --> 00:35:09,920  
leaves the boy there and eventually

1102  
00:35:14,150 --> 00:35:10,560  
returns

1103  
00:35:15,829 --> 00:35:14,160  
lady who takes this

1104  
00:35:18,470 --> 00:35:15,839  
basically a business card this card

1105  
00:35:21,430 --> 00:35:18,480  
that's embossed with the words that said

1106  
00:35:22,790 --> 00:35:21,440  
boy depart henceforth with or remain and

1107  
00:35:25,190 --> 00:35:22,800  
be devoured

1108  
00:35:25,990 --> 00:35:25,200  
and so the boy ended up exacting his

1109  
00:35:29,349 --> 00:35:26,000  
escape

1110  
00:35:31,829 --> 00:35:29,359  
now this is striking because it sounds

1111  
00:35:33,190 --> 00:35:31,839  
almost identical to a lot of the

1112  
00:35:34,870 --> 00:35:33,200  
fairy lore that you'll find in the

1113  
00:35:37,270 --> 00:35:34,880

british isles

1114

00:35:39,349 --> 00:35:37,280

oftentimes people would either stumble

1115

00:35:40,950 --> 00:35:39,359

into or be abducted to fairyland and

1116

00:35:43,510 --> 00:35:40,960

while there

1117

00:35:44,150 --> 00:35:43,520

someone that they knew typically a

1118

00:35:46,790 --> 00:35:44,160

deceased

1119

00:35:47,349 --> 00:35:46,800

friend relative or neighbor would come

1120

00:35:49,510 --> 00:35:47,359

up to them

1121

00:35:51,190 --> 00:35:49,520

and tell them you've got to get out of

1122

00:35:53,430 --> 00:35:51,200

here don't eat the food

1123

00:35:54,870 --> 00:35:53,440

or else you'll be stuck here their goal

1124

00:35:57,190 --> 00:35:54,880

is to keep you here forever

1125

00:35:59,109 --> 00:35:57,200

so motivatedly that lines up perfectly

1126  
00:36:00,630 --> 00:35:59,119  
you've got this sort of unearthly music

1127  
00:36:02,710 --> 00:36:00,640  
floating through the air and fairies

1128  
00:36:04,150 --> 00:36:02,720  
love to make music and oftentimes

1129  
00:36:05,589 --> 00:36:04,160  
unearthly music that didn't seem to have

1130  
00:36:06,150 --> 00:36:05,599  
a source would be attributed to the

1131  
00:36:08,470 --> 00:36:06,160  
faithful

1132  
00:36:10,630 --> 00:36:08,480  
and also i think that the description of

1133  
00:36:12,950 --> 00:36:10,640  
this underground cave is being

1134  
00:36:15,190 --> 00:36:12,960  
illuminated from some non-existent light

1135  
00:36:17,030 --> 00:36:15,200  
source and being beautiful and domed

1136  
00:36:18,470 --> 00:36:17,040  
has a lot of precedent not only in the

1137  
00:36:19,270 --> 00:36:18,480  
alien abduction literature where you

1138  
00:36:21,190 --> 00:36:19,280

often find this

1139

00:36:23,349 --> 00:36:21,200

illumination from no obvious place in

1140

00:36:24,950 --> 00:36:23,359

the sort of domed circular area

1141

00:36:26,950 --> 00:36:24,960

but also a lot of descriptions of the

1142

00:36:30,790 --> 00:36:26,960

space that you emerge into

1143

00:36:33,589 --> 00:36:30,800

on dmt trips this sort of very elaborate

1144

00:36:33,910 --> 00:36:33,599

almost like uh domed i want to say like

1145

00:36:38,310 --> 00:36:33,920

a

1146

00:36:41,589 --> 00:36:38,320

eye

1147

00:36:42,790 --> 00:36:41,599

yeah exactly so you put all these things

1148

00:36:43,990 --> 00:36:42,800

together and then you throw a bigfoot on

1149

00:36:44,310 --> 00:36:44,000

top and you're like what are we looking

1150

00:36:48,790 --> 00:36:44,320

at

1151  
00:36:50,390 --> 00:36:48,800  
will push back and say well fairies were

1152  
00:36:51,829 --> 00:36:50,400  
always small and while there's some

1153  
00:36:53,270 --> 00:36:51,839  
degree of truth to that fairies were

1154  
00:36:54,710 --> 00:36:53,280  
also shapeshifters and there are plenty

1155  
00:36:56,310 --> 00:36:54,720  
of stories of

1156  
00:36:58,790 --> 00:36:56,320  
taller entities that fall under that

1157  
00:36:59,829 --> 00:36:58,800  
fairy umbrella like trolls and ogres and

1158  
00:37:01,910 --> 00:36:59,839  
whatnot

1159  
00:37:03,109 --> 00:37:01,920  
really interesting that a lot of the

1160  
00:37:05,270 --> 00:37:03,119  
british folklore

1161  
00:37:06,950 --> 00:37:05,280  
describes brownies in their ilk so

1162  
00:37:09,190 --> 00:37:06,960  
brownies goblins

1163  
00:37:10,069 --> 00:37:09,200

pick emderlin a lot of these different

1164

00:37:11,750 --> 00:37:10,079

sort of small

1165

00:37:13,510 --> 00:37:11,760

classes of fairies were described as

1166

00:37:15,349 --> 00:37:13,520

being little short hairy men with these

1167

00:37:17,910 --> 00:37:15,359

monkey faces so again there's a nice

1168

00:37:19,349 --> 00:37:17,920

little bigfoot connection there as well

1169

00:37:20,790 --> 00:37:19,359

and that rabbit hole just keeps getting

1170

00:37:21,990 --> 00:37:20,800

deeper and deeper the more you peel away

1171

00:37:24,230 --> 00:37:22,000

from it you know to the extent

1172

00:37:25,030 --> 00:37:24,240

that some people said you could summon

1173

00:37:27,430 --> 00:37:25,040

fairies by

1174

00:37:28,790 --> 00:37:27,440

knocking three times on a tree and what

1175

00:37:30,230 --> 00:37:28,800

do we see time and again in bigfoot

1176  
00:37:31,670 --> 00:37:30,240  
reports but are these wood knocks that

1177  
00:37:33,510 --> 00:37:31,680  
people say are either

1178  
00:37:35,430 --> 00:37:33,520  
bigfoot knocking rocks together or

1179  
00:37:36,950 --> 00:37:35,440  
bigfoot knocking a limb on a tree to

1180  
00:37:39,190 --> 00:37:36,960  
present these sort of knocks

1181  
00:37:40,630 --> 00:37:39,200  
in the forest so just it's a rich vein

1182  
00:37:41,829 --> 00:37:40,640  
of inquiry that i don't think a lot of

1183  
00:37:42,870 --> 00:37:41,839  
people have really taken the time to

1184  
00:37:46,310 --> 00:37:42,880  
look into

1185  
00:37:48,150 --> 00:37:46,320  
yes same shape for sure and obviously

1186  
00:37:49,670 --> 00:37:48,160  
josh and i have talked about this

1187  
00:37:50,790 --> 00:37:49,680  
underground stuff before but what are

1188  
00:37:53,910 --> 00:37:50,800

your thoughts on the

1189

00:37:54,630 --> 00:37:53,920

subterranean aspect of this stuff tim i

1190

00:37:56,470 --> 00:37:54,640

mean again

1191

00:37:57,910 --> 00:37:56,480

from field research one of the questions

1192

00:37:58,550 --> 00:37:57,920

i ask people when i go out on any

1193

00:38:01,670 --> 00:37:58,560

paranormal

1194

00:38:02,950 --> 00:38:01,680

investigation is what's buried in the

1195

00:38:04,950 --> 00:38:02,960

ground here that's special

1196

00:38:06,710 --> 00:38:04,960

ah are there stories of buried treasure

1197

00:38:09,750 --> 00:38:06,720

is there old minds

1198

00:38:11,750 --> 00:38:09,760

and a lot of the time

1199

00:38:13,109 --> 00:38:11,760

i can't put a number on it i'd say 75

1200

00:38:14,870 --> 00:38:13,119

percent probably

1201

00:38:16,470 --> 00:38:14,880

or more you get these stories that

1202

00:38:18,310 --> 00:38:16,480

people say oh yeah there's a story of

1203

00:38:19,910 --> 00:38:18,320

buried treasure or yeah there's a lost

1204

00:38:21,030 --> 00:38:19,920

silver mine here that

1205

00:38:22,150 --> 00:38:21,040

you know there's a legend in the

1206

00:38:24,069 --> 00:38:22,160

neighborhood that there was a silver

1207

00:38:26,150 --> 00:38:24,079

mine that people had dug here and

1208

00:38:27,670 --> 00:38:26,160

you know it's not here even sometimes it

1209

00:38:29,430 --> 00:38:27,680

comes to

1210

00:38:30,790 --> 00:38:29,440

the idea that the creatures themselves

1211

00:38:32,790 --> 00:38:30,800

are living in the ground so it's this

1212

00:38:36,069 --> 00:38:32,800

idea that there's something

1213

00:38:38,710 --> 00:38:36,079

special something in the ground that is

1214

00:38:39,910 --> 00:38:38,720

special or valuable and i find it again

1215

00:38:42,230 --> 00:38:39,920

and again

1216

00:38:43,270 --> 00:38:42,240

a lot of the places i investigate you

1217

00:38:44,870 --> 00:38:43,280

know they've been digging into the

1218

00:38:48,630 --> 00:38:44,880

ground for hundreds of years

1219

00:38:50,230 --> 00:38:48,640

their old minds and so forth so

1220

00:38:52,470 --> 00:38:50,240

i think there's something to it there's

1221

00:38:54,069 --> 00:38:52,480

really something to it the idea of

1222

00:38:55,510 --> 00:38:54,079

you know again it's something it's not

1223

00:38:57,109 --> 00:38:55,520

always gold that's buried in the ground

1224

00:38:59,190 --> 00:38:57,119

but it's the idea of something special

1225

00:39:00,630 --> 00:38:59,200

something valuable being in the ground

1226

00:39:02,550 --> 00:39:00,640

yes and again

1227

00:39:04,150 --> 00:39:02,560

that's a common folkloric trope not only

1228

00:39:05,349 --> 00:39:04,160

the monster or the dragon guarding

1229

00:39:07,109 --> 00:39:05,359

buried treasure but also

1230

00:39:09,190 --> 00:39:07,119

fairies and ghosts which have multiple

1231

00:39:09,750 --> 00:39:09,200

points of correlation with these bigfoot

1232

00:39:12,230 --> 00:39:09,760

sightings

1233

00:39:14,310 --> 00:39:12,240

would often be found lurking around

1234

00:39:15,430 --> 00:39:14,320

these sites of buried treasure i was

1235

00:39:16,550 --> 00:39:15,440

astonished to find

1236

00:39:18,470 --> 00:39:16,560

not only this correlation which is

1237

00:39:20,069 --> 00:39:18,480

another so every now and then

1238

00:39:21,589 --> 00:39:20,079

every now and then tim comes to me with

1239

00:39:22,790 --> 00:39:21,599

this thing oh yeah yeah bigfoot and

1240

00:39:23,109 --> 00:39:22,800

buried treasure there's a connection

1241

00:39:25,349 --> 00:39:23,119

there

1242

00:39:26,790 --> 00:39:25,359

like what are you talking about and then

1243

00:39:28,230 --> 00:39:26,800

i look into it i'm like oh yeah tim

1244

00:39:29,589 --> 00:39:28,240

you're exactly right so while not

1245

00:39:31,349 --> 00:39:29,599

explicitly buried treasure the idea of

1246

00:39:33,109 --> 00:39:31,359

like mine shafts and whatnot

1247

00:39:34,390 --> 00:39:33,119

and i was surprised to find that that is

1248

00:39:35,670 --> 00:39:34,400

not only consistent

1249

00:39:37,750 --> 00:39:35,680

in several cases that we have in the

1250

00:39:39,270 --> 00:39:37,760

book but also the most famous of

1251  
00:39:40,870 --> 00:39:39,280  
you know north american treasures oak

1252  
00:39:43,750 --> 00:39:40,880  
island also has

1253  
00:39:45,349 --> 00:39:43,760  
basically a bigfoot that appeared during

1254  
00:39:46,069 --> 00:39:45,359  
what sounds like a sleep paralysis

1255  
00:39:47,510 --> 00:39:46,079  
incident

1256  
00:39:49,270 --> 00:39:47,520  
to one of the night watchmen and said

1257  
00:39:50,950 --> 00:39:49,280  
you know you've got to leave

1258  
00:39:53,589 --> 00:39:50,960  
this bigfoot sitting on his chest it's

1259  
00:39:54,950 --> 00:39:53,599  
like that's just strange sleep paralysis

1260  
00:39:57,589 --> 00:39:54,960  
and buried treasure and

1261  
00:40:00,390 --> 00:39:57,599  
this large hairy man thing appearing all

1262  
00:40:03,190 --> 00:40:00,400  
in the same spot it's just wild

1263  
00:40:04,870 --> 00:40:03,200

it is it is and didn't that guy say it

1264

00:40:06,790 --> 00:40:04,880

was the only thing that ever scared him

1265

00:40:08,950 --> 00:40:06,800

he descended into alcoholism and

1266

00:40:10,870 --> 00:40:08,960

eventually killed himself

1267

00:40:12,870 --> 00:40:10,880

yes so he was originally a treasure

1268

00:40:14,710 --> 00:40:12,880

hunter himself and he had

1269

00:40:16,230 --> 00:40:14,720

an associate of his die after hitting a

1270

00:40:17,349 --> 00:40:16,240

pocket of gas while looking for the oak

1271

00:40:19,910 --> 00:40:17,359

island treasure

1272

00:40:21,990 --> 00:40:19,920

and he was kept on as a night watchman

1273

00:40:24,710 --> 00:40:22,000

and one night

1274

00:40:25,670 --> 00:40:24,720

around 11 or 12 o'clock he had this fire

1275

00:40:27,030 --> 00:40:25,680

going and he

1276

00:40:28,790 --> 00:40:27,040

woke up and he couldn't breathe and

1277

00:40:30,309 --> 00:40:28,800

there were these two giant red eyes

1278

00:40:32,150 --> 00:40:30,319

staring in his face and the red eyes

1279

00:40:35,670 --> 00:40:32,160

were attached to this

1280

00:40:37,349 --> 00:40:35,680

curly haired covered entity that said

1281

00:40:38,790 --> 00:40:37,359

you know don't ever come back it smiled

1282

00:40:39,349 --> 00:40:38,800

at him and it just you know blinked out

1283

00:40:41,910 --> 00:40:39,359

of sight

1284

00:40:43,190 --> 00:40:41,920

and after that he did have some serious

1285

00:40:45,030 --> 00:40:43,200

problems with

1286

00:40:47,109 --> 00:40:45,040

you know anxiety and depression and

1287

00:40:48,710 --> 00:40:47,119

alcoholism which ties into another thing

1288

00:40:50,390 --> 00:40:48,720

that you see that a lot of

1289

00:40:51,910 --> 00:40:50,400

flesh and blood cryptozoid just like to

1290

00:40:53,829 --> 00:40:51,920

sort of poo poo is this idea that there

1291

00:40:55,349 --> 00:40:53,839

might be some sort of bigfoot curse that

1292

00:40:57,990 --> 00:40:55,359

seeing or interacting with bigfoot

1293

00:40:58,950 --> 00:40:58,000

might manifest and it's something of a

1294

00:41:00,950 --> 00:40:58,960

trope

1295

00:41:02,550 --> 00:41:00,960

that you have to sort of broaden your

1296

00:41:04,470 --> 00:41:02,560

your interpretation

1297

00:41:06,230 --> 00:41:04,480

of what a curse might be and then you

1298

00:41:07,270 --> 00:41:06,240

start to it starts to come into focus a

1299

00:41:08,710 --> 00:41:07,280

little bit better

1300

00:41:10,069 --> 00:41:08,720

you know a lot of people say oh well

1301  
00:41:10,790 --> 00:41:10,079  
people see sasquatch all the time and

1302  
00:41:12,550 --> 00:41:10,800  
don't die

1303  
00:41:13,990 --> 00:41:12,560  
well yes but people also see sasquatch

1304  
00:41:16,630 --> 00:41:14,000  
all the time and their lives are forever

1305  
00:41:18,069 --> 00:41:16,640  
changed you have people who have

1306  
00:41:19,670 --> 00:41:18,079  
tens of thousands of dollars of hunting

1307  
00:41:20,950 --> 00:41:19,680  
equipment never wanting to go back into

1308  
00:41:21,990 --> 00:41:20,960  
the forest i think they would consider

1309  
00:41:23,750 --> 00:41:22,000  
that a curse

1310  
00:41:25,190 --> 00:41:23,760  
in addition to stuff like alcoholism

1311  
00:41:25,750 --> 00:41:25,200  
which is a very common thing people you

1312  
00:41:29,270 --> 00:41:25,760  
know

1313  
00:41:31,430 --> 00:41:29,280

being overturned by seeing these things

1314

00:41:33,270 --> 00:41:31,440

and again you find this in fairy

1315

00:41:34,550 --> 00:41:33,280

folklore as well the idea that you

1316

00:41:35,750 --> 00:41:34,560

actually wouldn't even call them fairies

1317

00:41:37,030 --> 00:41:35,760

you'd call them the good people or the

1318

00:41:40,150 --> 00:41:37,040

we folk or something

1319

00:41:41,910 --> 00:41:40,160

you find a precedent for that as well in

1320

00:41:43,990 --> 00:41:41,920

certain tribes and for example alaska

1321

00:41:45,589 --> 00:41:44,000

who don't necessarily refer to

1322

00:41:47,030 --> 00:41:45,599

their bigfoot analogs by name either

1323

00:41:48,630 --> 00:41:47,040

they use euphemisms

1324

00:41:50,069 --> 00:41:48,640

for their bigfoot as well because

1325

00:41:50,790 --> 00:41:50,079

they're afraid of you know invoking

1326

00:41:52,390 --> 00:41:50,800

their wrath

1327

00:41:55,349 --> 00:41:52,400

so you know motifically these things

1328

00:41:57,750 --> 00:41:55,359

just keep on lining up

1329

00:41:58,470 --> 00:41:57,760

yeah great points and tim i think you're

1330

00:42:00,550 --> 00:41:58,480

right to

1331

00:42:02,470 --> 00:42:00,560

ask what's in the ground around here i

1332

00:42:04,309 --> 00:42:02,480

think that's an awesome

1333

00:42:06,710 --> 00:42:04,319

first question when you're investigating

1334

00:42:08,870 --> 00:42:06,720

stuff and there is so much unknown

1335

00:42:09,589 --> 00:42:08,880

history especially here in the states i

1336

00:42:12,069 --> 00:42:09,599

mean we've got

1337

00:42:12,630 --> 00:42:12,079

probably mass graves we don't know about

1338

00:42:15,109 --> 00:42:12,640

there's

1339

00:42:16,950 --> 00:42:15,119

magic mounds that we've dismissed as

1340

00:42:17,990 --> 00:42:16,960

nothing and of course that's another

1341

00:42:20,550 --> 00:42:18,000

aspect of

1342

00:42:22,390 --> 00:42:20,560

the unknown history is our attitudes

1343

00:42:24,470 --> 00:42:22,400

towards the native people who were here

1344

00:42:24,870 --> 00:42:24,480

that's definitely colored this research

1345

00:42:27,030 --> 00:42:24,880

and

1346

00:42:28,470 --> 00:42:27,040

you have some native american stories in

1347

00:42:31,510 --> 00:42:28,480

the book that are great

1348

00:42:32,790 --> 00:42:31,520

that you could imagine 100 years ago

1349

00:42:35,349 --> 00:42:32,800

were probably

1350

00:42:35,829 --> 00:42:35,359

not taken with the same weight that we

1351  
00:42:38,230 --> 00:42:35,839  
would

1352  
00:42:39,510 --> 00:42:38,240  
read them today so there's all kinds of

1353  
00:42:41,190 --> 00:42:39,520  
stuff that

1354  
00:42:43,349 --> 00:42:41,200  
is going to make it hard to solve this

1355  
00:42:45,589 --> 00:42:43,359  
problem or solve this puzzle

1356  
00:42:47,510 --> 00:42:45,599  
when we just don't even know so many

1357  
00:42:50,470 --> 00:42:47,520  
aspects of the history which might play

1358  
00:42:54,069 --> 00:42:50,480  
a real role in what the hell is going on

1359  
00:42:56,069 --> 00:42:54,079  
yeah absolutely josh dug into

1360  
00:42:57,990 --> 00:42:56,079  
the native american folklore a little

1361  
00:43:01,190 --> 00:42:58,000  
bit more than i did

1362  
00:43:03,430 --> 00:43:01,200  
our problem with that i think

1363  
00:43:04,550 --> 00:43:03,440

when approaching this book well was

1364

00:43:08,710 --> 00:43:04,560

probably multifold

1365

00:43:10,470 --> 00:43:08,720

or manifold rather but part of it was

1366

00:43:12,470 --> 00:43:10,480

people tend to treat native american

1367

00:43:14,790 --> 00:43:12,480

culture monolithically

1368

00:43:16,710 --> 00:43:14,800

you know native americans believe this

1369

00:43:19,030 --> 00:43:16,720

and they'll give you a blanket

1370

00:43:20,630 --> 00:43:19,040

for me more than that it was the

1371

00:43:23,670 --> 00:43:20,640

tendency for flesh and blood

1372

00:43:24,470 --> 00:43:23,680

bigfoot researchers to just use the

1373

00:43:27,910 --> 00:43:24,480

names

1374

00:43:29,829 --> 00:43:27,920

had for

1375

00:43:31,030 --> 00:43:29,839

whatever their wild man was the you know

1376

00:43:32,710 --> 00:43:31,040

the big hairy thing that lived in the

1377

00:43:36,150 --> 00:43:32,720

forest next to them whether it was oma

1378

00:43:37,829 --> 00:43:36,160

or sasquatch or any number of these you

1379

00:43:38,630 --> 00:43:37,839

know native names they'd love to do that

1380

00:43:40,870 --> 00:43:38,640

because

1381

00:43:42,470 --> 00:43:40,880

look native americans were talking about

1382

00:43:44,309 --> 00:43:42,480

these creatures before we ever got here

1383

00:43:47,510 --> 00:43:44,319

and they had a name for them

1384

00:43:49,270 --> 00:43:47,520

but they completely edit out

1385

00:43:50,710 --> 00:43:49,280

anything when these same native

1386

00:43:51,430 --> 00:43:50,720

americans would say yeah but these

1387

00:43:52,950 --> 00:43:51,440

creatures

1388

00:43:54,870 --> 00:43:52,960

come from another world or they have

1389

00:43:57,510 --> 00:43:54,880

magic powers or

1390

00:43:58,630 --> 00:43:57,520

yes they're another type of indian a big

1391

00:44:01,430 --> 00:43:58,640

harry indian but

1392

00:44:03,270 --> 00:44:01,440

they also have these special abilities

1393

00:44:05,430 --> 00:44:03,280

that they can do this this and this

1394

00:44:06,390 --> 00:44:05,440

so these aspects are just not talked

1395

00:44:08,950 --> 00:44:06,400

about

1396

00:44:10,390 --> 00:44:08,960

again it's the selective editing to use

1397

00:44:11,510 --> 00:44:10,400

anything that makes it seem like a

1398

00:44:13,829 --> 00:44:11,520

natural creature

1399

00:44:15,589 --> 00:44:13,839

and take out anything else and it's a

1400

00:44:18,630 --> 00:44:15,599

real failing i think

1401

00:44:19,510 --> 00:44:18,640

of looking back at any historical

1402

00:44:22,069 --> 00:44:19,520

culture

1403

00:44:23,510 --> 00:44:22,079

whether it be native american or through

1404

00:44:25,910 --> 00:44:23,520

european folklore

1405

00:44:26,950 --> 00:44:25,920

and say well they knew what they were

1406

00:44:28,470 --> 00:44:26,960

talking about when they were talking

1407

00:44:29,430 --> 00:44:28,480

about you know a natural creature like a

1408

00:44:31,670 --> 00:44:29,440

wolf

1409

00:44:33,190 --> 00:44:31,680

but when they saw this wild man and they

1410

00:44:34,470 --> 00:44:33,200

said it you know just disappeared but

1411

00:44:36,870 --> 00:44:34,480

they didn't know what they're looking at

1412

00:44:38,150 --> 00:44:36,880

they were dumb back then they were naive

1413

00:44:41,430 --> 00:44:38,160

primitive people

1414

00:44:42,790 --> 00:44:41,440

so i i think that's a real failing of

1415

00:44:44,870 --> 00:44:42,800

looking at this stuff through any

1416

00:44:46,550 --> 00:44:44,880

traditional culture well but tim

1417

00:44:48,470 --> 00:44:46,560

i'm very hesitant to try out the word

1418

00:44:50,309 --> 00:44:48,480

racism for everything like it feels like

1419

00:44:52,550 --> 00:44:50,319

it is sometimes but

1420

00:44:54,309 --> 00:44:52,560

there is a racist component i think in

1421

00:44:56,069 --> 00:44:54,319

the way that a lot of cryptozoologists

1422

00:44:57,990 --> 00:44:56,079

treat these stories of bigfoot similarly

1423

00:44:59,349 --> 00:44:58,000

to the way that people treat

1424

00:45:01,510 --> 00:44:59,359

the ancient cultures in the ancient

1425

00:45:02,309 --> 00:45:01,520

aliens sort of sphere they automatically

1426

00:45:03,910 --> 00:45:02,319

assume that

1427

00:45:05,190 --> 00:45:03,920

you know these people who have this

1428

00:45:07,030 --> 00:45:05,200

better understanding of the natural

1429

00:45:09,829 --> 00:45:07,040

world than we do quite honestly

1430

00:45:11,910 --> 00:45:09,839

couldn't make the cut between the real

1431

00:45:13,030 --> 00:45:11,920

world and the supernatural world

1432

00:45:14,790 --> 00:45:13,040

the idea that oh they must have been

1433

00:45:15,829 --> 00:45:14,800

misinterpreting it you know they're that

1434

00:45:17,750 --> 00:45:15,839

they've been able to

1435

00:45:19,109 --> 00:45:17,760

you know machine these stone blocks to

1436

00:45:20,710 --> 00:45:19,119

such precision but when they said that

1437

00:45:21,510 --> 00:45:20,720

this was supernatural no they must have

1438

00:45:23,510 --> 00:45:21,520

been talking about

1439

00:45:24,550 --> 00:45:23,520  
spacemen or maybe it was just

1440

00:45:26,790 --> 00:45:24,560  
supernatural

1441

00:45:28,230 --> 00:45:26,800  
you know so similarly with you know

1442

00:45:30,069 --> 00:45:28,240  
native american cultures and

1443

00:45:32,150 --> 00:45:30,079  
i did my best when writing this to

1444

00:45:34,150 --> 00:45:32,160  
really specifically call tribes by their

1445

00:45:37,030 --> 00:45:34,160  
specific names to identify their

1446

00:45:38,710 --> 00:45:37,040  
beliefs as accurately as i could there's

1447

00:45:39,190 --> 00:45:38,720  
a similar problem where you say well

1448

00:45:41,829 --> 00:45:39,200  
yeah

1449

00:45:43,430 --> 00:45:41,839  
they knew that this deer wasn't you know

1450

00:45:45,589 --> 00:45:43,440  
magically phasing in out of dimensions

1451

00:45:47,270 --> 00:45:45,599

but they said that bigfoot was but they

1452

00:45:48,950 --> 00:45:47,280

didn't realize how stealthy bigfoot was

1453

00:45:51,190 --> 00:45:48,960

bigfoot's a forest ninja

1454

00:45:52,069 --> 00:45:51,200

it's like or they're telling you exactly

1455

00:45:55,190 --> 00:45:52,079

what was going on

1456

00:45:56,390 --> 00:45:55,200

you know yeah yeah it's so true good

1457

00:45:58,470 --> 00:45:56,400

points guys and

1458

00:45:59,910 --> 00:45:58,480

there is an account in the book that i

1459

00:46:01,349 --> 00:45:59,920

did want to highlight for a couple of

1460

00:46:03,510 --> 00:46:01,359

reasons one it does touch

1461

00:46:05,510 --> 00:46:03,520

on the fact that many native american

1462

00:46:06,710 --> 00:46:05,520

tribes seemed to have found a better

1463

00:46:09,190 --> 00:46:06,720

context for

1464

00:46:09,990 --> 00:46:09,200

bigfoot than we even have today and it's

1465

00:46:12,230 --> 00:46:10,000

in a cave

1466

00:46:14,470 --> 00:46:12,240

and it also comes from the late great

1467

00:46:16,309 --> 00:46:14,480

brad steger you know pour one out in his

1468

00:46:19,670 --> 00:46:16,319

honor brad was the man

1469

00:46:23,109 --> 00:46:19,680

but an 1888 diary

1470

00:46:25,190 --> 00:46:23,119

shared with brad has an entry where the

1471

00:46:27,670 --> 00:46:25,200

diarist observed a tribesman in

1472

00:46:27,990 --> 00:46:27,680

california taking plates of raw meat

1473

00:46:31,190 --> 00:46:28,000

into

1474

00:46:33,829 --> 00:46:31,200

a cave for an enormous docile hairy

1475

00:46:36,470 --> 00:46:33,839

beast the tribesman called crazy bear

1476  
00:46:37,750 --> 00:46:36,480  
he said it arrived on earth when a quote

1477  
00:46:39,990 --> 00:46:37,760  
small moon

1478  
00:46:41,030 --> 00:46:40,000  
piloted by humans descended from the

1479  
00:46:44,230 --> 00:46:41,040  
stars

1480  
00:46:46,150 --> 00:46:44,240  
it's like wow that's something i wish we

1481  
00:46:47,109 --> 00:46:46,160  
could ask a few follow-up questions on

1482  
00:46:48,790 --> 00:46:47,119  
right

1483  
00:46:50,470 --> 00:46:48,800  
yeah absolutely but at the same time you

1484  
00:46:51,910 --> 00:46:50,480  
know it's one of those stories you find

1485  
00:46:53,750 --> 00:46:51,920  
similar stories throughout

1486  
00:46:55,190 --> 00:46:53,760  
many different tribes describing these

1487  
00:46:57,109 --> 00:46:55,200  
as being i mean for lack of a better

1488  
00:46:58,230 --> 00:46:57,119

term you know extraterrestrial pets or

1489

00:46:59,670 --> 00:46:58,240

what we would probably call

1490

00:47:01,510 --> 00:46:59,680

extraterrestrial pets

1491

00:47:02,790 --> 00:47:01,520

you know it's no no real surprise to

1492

00:47:04,069 --> 00:47:02,800

anybody who's listened to my previous

1493

00:47:07,750 --> 00:47:04,079

interviews on the

1494

00:47:08,790 --> 00:47:07,760

that i am not especially

1495

00:47:10,550 --> 00:47:08,800

affectionate towards the

1496

00:47:12,309 --> 00:47:10,560

extraterrestrial hypothesis so i still

1497

00:47:13,990 --> 00:47:12,319

think that this is probably describing

1498

00:47:15,589 --> 00:47:14,000

in my mind at least where i am right now

1499

00:47:16,630 --> 00:47:15,599

some degree of spirit phenomena but you

1500

00:47:18,630 --> 00:47:16,640

can't

1501  
00:47:20,230 --> 00:47:18,640  
ignore the fact that a small moon

1502  
00:47:22,790 --> 00:47:20,240  
piloted by people from the stars sounds

1503  
00:47:24,470 --> 00:47:22,800  
a lot like a spacecraft

1504  
00:47:26,069 --> 00:47:24,480  
but you'll find that you know these

1505  
00:47:26,790 --> 00:47:26,079  
different craft described in these

1506  
00:47:28,950 --> 00:47:26,800  
different tribes

1507  
00:47:30,950 --> 00:47:28,960  
like these large white birds or these

1508  
00:47:33,349 --> 00:47:30,960  
large lights that leave these

1509  
00:47:34,470 --> 00:47:33,359  
giant hairy things behind does that mean

1510  
00:47:36,069 --> 00:47:34,480  
that you know bigfoot is an

1511  
00:47:37,750 --> 00:47:36,079  
extraterrestrial scout

1512  
00:47:39,430 --> 00:47:37,760  
i don't know but there are plenty of

1513  
00:47:41,910 --> 00:47:39,440

overlaps with

1514

00:47:43,670 --> 00:47:41,920

sasquatch sightings and what we would

1515

00:47:45,430 --> 00:47:43,680

call the alien abduction experience

1516

00:47:47,750 --> 00:47:45,440

some that i had really no idea were as

1517

00:47:48,549 --> 00:47:47,760

prevalent as they are until i really got

1518

00:47:51,109 --> 00:47:48,559

into it but

1519

00:47:52,549 --> 00:47:51,119

things like livestock mutilation

1520

00:47:54,150 --> 00:47:52,559

something that just blew my mind was the

1521

00:47:55,750 --> 00:47:54,160

number of times that people have missing

1522

00:47:56,950 --> 00:47:55,760

time in conjunction with their bigfoot

1523

00:47:59,990 --> 00:47:56,960

sightings you know there was a

1524

00:48:01,030 --> 00:48:00,000

famous podcaster the host of sasquatch

1525

00:48:03,190 --> 00:48:01,040

chronicles

1526

00:48:04,390 --> 00:48:03,200

when he first had his sighting with his

1527

00:48:05,430 --> 00:48:04,400

brother they were convinced that the

1528

00:48:08,230 --> 00:48:05,440

entire thing should have

1529

00:48:09,510 --> 00:48:08,240

maybe at max taking about 40 minutes and

1530

00:48:11,510 --> 00:48:09,520

then they got down the mountain and they

1531

00:48:13,670 --> 00:48:11,520

found out that three hours had elapsed

1532

00:48:15,030 --> 00:48:13,680

which is pretty chilling but completely

1533

00:48:16,790 --> 00:48:15,040

consistent with

1534

00:48:18,790 --> 00:48:16,800

the alien abduction experience and

1535

00:48:19,910 --> 00:48:18,800

before that these visitors to fairyland

1536

00:48:21,510 --> 00:48:19,920

who thought that they were you know

1537

00:48:22,069 --> 00:48:21,520

dancing for three minutes inside a fairy

1538

00:48:24,309 --> 00:48:22,079

circle and

1539

00:48:26,470 --> 00:48:24,319

it actually been three days you find

1540

00:48:30,150 --> 00:48:26,480

these stories of bigfoot missing time

1541

00:48:31,190 --> 00:48:30,160

actually are not as uncommon as one

1542

00:48:32,950 --> 00:48:31,200

would assume

1543

00:48:34,230 --> 00:48:32,960

some people try to explain this away by

1544

00:48:35,510 --> 00:48:34,240

saying oh well when you're under you

1545

00:48:37,670 --> 00:48:35,520

know tense situations

1546

00:48:39,109 --> 00:48:37,680

time seems to speed up but literally

1547

00:48:41,109 --> 00:48:39,119

laboratory experiments on time

1548

00:48:42,309 --> 00:48:41,119

perception show that the exact opposite

1549

00:48:43,910 --> 00:48:42,319

is true

1550

00:48:45,270 --> 00:48:43,920

stress actually tends to slow down one's

1551  
00:48:46,150 --> 00:48:45,280  
perception of time anybody's been in a

1552  
00:48:49,829 --> 00:48:46,160  
car accident

1553  
00:48:53,030 --> 00:48:49,839  
can attest to that fact yes well

1554  
00:48:55,670 --> 00:48:53,040  
man the alien pet hypothesis

1555  
00:48:56,470 --> 00:48:55,680  
might be my new favorite and you know if

1556  
00:48:58,950 --> 00:48:56,480  
we were

1557  
00:49:00,950 --> 00:48:58,960  
engineered as a slave species as some

1558  
00:49:01,990 --> 00:49:00,960  
people say well these aliens might have

1559  
00:49:05,109 --> 00:49:02,000  
kept some around

1560  
00:49:07,670 --> 00:49:05,119  
to run the ships or the program could

1561  
00:49:09,750 --> 00:49:07,680  
also still be going on

1562  
00:49:12,390 --> 00:49:09,760  
or or you know maybe when this maybe

1563  
00:49:13,670 --> 00:49:12,400

when space bigfoot go feral they lose

1564

00:49:15,030 --> 00:49:13,680

all their hair and they become human

1565

00:49:17,750 --> 00:49:15,040

beings

1566

00:49:18,470 --> 00:49:17,760

who knows right a lot of possibilities

1567

00:49:20,790 --> 00:49:18,480

and

1568

00:49:23,030 --> 00:49:20,800

so here is a question for each of you

1569

00:49:24,790 --> 00:49:23,040

but this book is largely about

1570

00:49:26,309 --> 00:49:24,800

taking this bigfoot research

1571

00:49:28,950 --> 00:49:26,319

conversation forward

1572

00:49:32,230 --> 00:49:28,960

and bucking the same old bigfoot 101

1573

00:49:35,030 --> 00:49:32,240

stuff what would you guys consider to be

1574

00:49:35,510 --> 00:49:35,040

the most cutting edge thoughts and ideas

1575

00:49:41,349 --> 00:49:35,520

on

1576

00:49:47,670 --> 00:49:45,430

oh boy josh

1577

00:49:49,030 --> 00:49:47,680

outside of the alien pet hypothesis of

1578

00:49:52,390 --> 00:49:49,040

course

1579

00:49:54,069 --> 00:49:52,400

yeah i mean there's so much going on

1580

00:49:56,790 --> 00:49:54,079

with this you know from from the idea of

1581

00:49:59,430 --> 00:49:56,800

interdimensional stuff to

1582

00:50:00,630 --> 00:49:59,440

people like ron moorhead who i like a

1583

00:50:03,670 --> 00:50:00,640

great deal and

1584

00:50:04,870 --> 00:50:03,680

he's done some fantastic work but his

1585

00:50:07,750 --> 00:50:04,880

attempts to use

1586

00:50:08,069 --> 00:50:07,760

quantum physics to explain how bigfoot

1587

00:50:10,309 --> 00:50:08,079

could

1588

00:50:12,470 --> 00:50:10,319

still be a natural creature and do all

1589

00:50:14,790 --> 00:50:12,480

these weird things

1590

00:50:15,910 --> 00:50:14,800

which again ron's done some incredible

1591

00:50:19,190 --> 00:50:15,920

work but i just think

1592

00:50:20,710 --> 00:50:19,200

quantum physics is a little bit deeper i

1593

00:50:23,349 --> 00:50:20,720

think than most people grasp

1594

00:50:25,270 --> 00:50:23,359

and with most people's understanding of

1595

00:50:28,309 --> 00:50:25,280

quantum physics you might as well say

1596

00:50:29,589 --> 00:50:28,319

it's magic josh had a great quote

1597

00:50:31,510 --> 00:50:29,599

that he thought i said which i

1598

00:50:33,270 --> 00:50:31,520

absolutely did not someone said it

1599

00:50:34,710 --> 00:50:33,280

that if you think you understand quantum

1600

00:50:35,430 --> 00:50:34,720

physics you don't understand quantum

1601  
00:50:38,710 --> 00:50:35,440  
physics

1602  
00:50:40,630 --> 00:50:38,720  
it's something along those lines but

1603  
00:50:42,309 --> 00:50:40,640  
we remain very agnostic on these

1604  
00:50:45,750 --> 00:50:42,319  
different theories because

1605  
00:50:48,549 --> 00:50:45,760  
at the end of the day we don't know

1606  
00:50:49,670 --> 00:50:48,559  
the most exciting stuff for me is

1607  
00:50:51,349 --> 00:50:49,680  
probably

1608  
00:50:53,190 --> 00:50:51,359  
like what patrick harper is doing with

1609  
00:50:55,910 --> 00:50:53,200  
the idea of these demons

1610  
00:50:57,670 --> 00:50:55,920  
as he would call it for me it's a little

1611  
00:50:59,910 --> 00:50:57,680  
bit more young and i guess the wildman

1612  
00:51:02,390 --> 00:50:59,920  
archetype the idea that

1613  
00:51:03,990 --> 00:51:02,400

it's just something other that's always

1614

00:51:07,030 --> 00:51:04,000

been next to us

1615

00:51:08,870 --> 00:51:07,040

and that's probably where i'm going

1616

00:51:10,549 --> 00:51:08,880

in the future of the stuff the idea that

1617

00:51:13,109 --> 00:51:10,559

the wildman archetype is

1618

00:51:14,630 --> 00:51:13,119

very exciting to me but who knows maybe

1619

00:51:15,829 --> 00:51:14,640

someday we can get some kind of proof

1620

00:51:17,270 --> 00:51:15,839

that this thing is stepping out of

1621

00:51:18,790 --> 00:51:17,280

another dimension or

1622

00:51:20,309 --> 00:51:18,800

aliens are dropping them off and so

1623

00:51:22,710 --> 00:51:20,319

forth but that's why

1624

00:51:24,470 --> 00:51:22,720

again josh and i remain pretty agnostic

1625

00:51:25,589 --> 00:51:24,480

no point in this book or in volume 2 are

1626  
00:51:27,190 --> 00:51:25,599  
you going to hear us

1627  
00:51:29,190 --> 00:51:27,200  
say well bigfoot comes from another

1628  
00:51:31,589 --> 00:51:29,200  
dimension or a bigfoot is an alien or

1629  
00:51:33,190 --> 00:51:31,599  
bigfoot is a ghost it's just we're not

1630  
00:51:35,829 --> 00:51:33,200  
saying that we're just pointing out

1631  
00:51:37,430 --> 00:51:35,839  
how these things are like how bigfoot

1632  
00:51:37,990 --> 00:51:37,440  
does act like a ghost or act like a

1633  
00:51:41,750 --> 00:51:38,000  
witch

1634  
00:51:44,710 --> 00:51:41,760  
etc for me whenever you get people who

1635  
00:51:46,150 --> 00:51:44,720  
are unafraid of pushing against

1636  
00:51:47,589 --> 00:51:46,160  
materialist explanations

1637  
00:51:49,270 --> 00:51:47,599  
that's the route that i want to go down

1638  
00:51:50,870 --> 00:51:49,280

because again we mentioned

1639

00:51:53,349 --> 00:51:50,880

ron moorhead who again has done some

1640

00:51:54,870 --> 00:51:53,359

great work but in trying to invoke

1641

00:51:56,630 --> 00:51:54,880

quantum physics he's still playing the

1642

00:51:58,470 --> 00:51:56,640

materialist game which i think that

1643

00:51:59,829 --> 00:51:58,480

i mean you know as somebody who listens

1644

00:52:01,589 --> 00:51:59,839

to the

1645

00:52:03,750 --> 00:52:01,599

that doesn't cut it anymore trying to

1646

00:52:05,430 --> 00:52:03,760

chase that materialist rabbit

1647

00:52:07,270 --> 00:52:05,440

so for me i think that if you look at

1648

00:52:10,069 --> 00:52:07,280

people who are

1649

00:52:11,109 --> 00:52:10,079

longitudinal long-term experiencers

1650

00:52:12,470 --> 00:52:11,119

those are the

1651  
00:52:14,790 --> 00:52:12,480  
the people that i find most interesting

1652  
00:52:17,510 --> 00:52:14,800  
for volume two tim and i both took

1653  
00:52:18,230 --> 00:52:17,520  
an individual in their particular

1654  
00:52:20,230 --> 00:52:18,240  
experiences

1655  
00:52:22,150 --> 00:52:20,240  
as a case study and sort of like laid

1656  
00:52:25,190 --> 00:52:22,160  
out to people who have had

1657  
00:52:26,950 --> 00:52:25,200  
basically like the quintessential weird

1658  
00:52:28,870 --> 00:52:26,960  
bigfoot experiences that tie on all

1659  
00:52:30,150 --> 00:52:28,880  
sorts of things like you know ufos and

1660  
00:52:32,470 --> 00:52:30,160  
portals and the dead and

1661  
00:52:35,030 --> 00:52:32,480  
telepathy and all these things and i

1662  
00:52:37,190 --> 00:52:35,040  
think that that's really where for me

1663  
00:52:38,470 --> 00:52:37,200

this research should be going that's the

1664

00:52:40,870 --> 00:52:38,480

next frontier

1665

00:52:42,069 --> 00:52:40,880

having said that there's a growing

1666

00:52:45,670 --> 00:52:42,079

acceptance of using

1667

00:52:49,030 --> 00:52:45,680

voice box or spirit box or ghost box

1668

00:52:51,190 --> 00:52:49,040

devices in bigfoot research and they're

1669

00:52:52,790 --> 00:52:51,200

getting some interesting results of that

1670

00:52:53,349 --> 00:52:52,800

sort of being a way to communicate with

1671

00:52:55,829 --> 00:52:53,359

something

1672

00:52:57,349 --> 00:52:55,839

that sometimes says it's bigfoot is it i

1673

00:52:58,710 --> 00:52:57,359

don't know i mean as tim pointed out one

1674

00:53:00,230 --> 00:52:58,720

time you know that could be your

1675

00:53:01,990 --> 00:53:00,240

subconscious saying

1676  
00:53:04,230 --> 00:53:02,000  
that it's bigfoot you could be you could

1677  
00:53:06,470 --> 00:53:04,240  
be the one manifesting that yourself

1678  
00:53:07,990 --> 00:53:06,480  
so yeah but i think that thinking about

1679  
00:53:10,630 --> 00:53:08,000  
these things obliquely

1680  
00:53:11,510 --> 00:53:10,640  
and drawing on tools from other

1681  
00:53:14,150 --> 00:53:11,520  
disciplines like

1682  
00:53:14,790 --> 00:53:14,160  
ghost hunting i think is probably going

1683  
00:53:17,750 --> 00:53:14,800  
to yield

1684  
00:53:19,109 --> 00:53:17,760  
more successful results than a lot of

1685  
00:53:22,390 --> 00:53:19,119  
people who are tied up in the flesh and

1686  
00:53:24,230 --> 00:53:22,400  
blood hypothesis would like to admit

1687  
00:53:25,670 --> 00:53:24,240  
i like both those answers yeah maybe it

1688  
00:53:28,630 --> 00:53:25,680

is just being

1689

00:53:30,390 --> 00:53:28,640

unbiased and open to all possibilities

1690

00:53:34,069 --> 00:53:30,400

and taking an honest look

1691

00:53:35,030 --> 00:53:34,079

at the comparison to wider paranormal

1692

00:53:37,270 --> 00:53:35,040

themes and just

1693

00:53:39,750 --> 00:53:37,280

not trying to force anything to fit but

1694

00:53:42,470 --> 00:53:39,760

being honest about things that do

1695

00:53:43,589 --> 00:53:42,480

yeah i mean you know i used to say maybe

1696

00:53:46,150 --> 00:53:43,599

they'll roll a body

1697

00:53:47,430 --> 00:53:46,160

into a lab one day and my job will

1698

00:53:49,430 --> 00:53:47,440

become easier

1699

00:53:51,430 --> 00:53:49,440

but i've adjusted that way of thinking

1700

00:53:52,950 --> 00:53:51,440

because even if they roll a body in a

1701

00:53:53,510 --> 00:53:52,960

lab one day we still have a lot to

1702

00:53:55,190 --> 00:53:53,520

explain

1703

00:53:57,030 --> 00:53:55,200

why do these weird lights pop up around

1704

00:53:58,150 --> 00:53:57,040

this thing that you've now rolled a body

1705

00:53:59,430 --> 00:53:58,160

into a lab

1706

00:54:01,430 --> 00:53:59,440

i don't have a lot of confidence that

1707

00:54:03,990 --> 00:54:01,440

that's ever going to happen because

1708

00:54:05,190 --> 00:54:04,000

as i get into in volume 2 there's been

1709

00:54:07,750 --> 00:54:05,200

many many people who've

1710

00:54:09,349 --> 00:54:07,760

claimed to have capture or killed one of

1711

00:54:12,069 --> 00:54:09,359

these creatures over the years and

1712

00:54:13,109 --> 00:54:12,079

without exception 100 of the time the

1713

00:54:14,710 --> 00:54:13,119

bodies are gone

1714

00:54:16,630 --> 00:54:14,720

they're missing they're unavailable to

1715

00:54:18,230 --> 00:54:16,640

us whether it's

1716

00:54:19,990 --> 00:54:18,240

they're taken back by the creatures

1717

00:54:21,910 --> 00:54:20,000

supposedly you know

1718

00:54:23,990 --> 00:54:21,920

and buried or whatever bigfoot is

1719

00:54:26,150 --> 00:54:24,000

supposed to do with their dead or a

1720

00:54:27,829 --> 00:54:26,160

mysterious black van pulls up and

1721

00:54:29,270 --> 00:54:27,839

takes the body away or you know a

1722

00:54:31,109 --> 00:54:29,280

spaceship comes and

1723

00:54:32,870 --> 00:54:31,119

levitates the body into a ufo or

1724

00:54:34,390 --> 00:54:32,880

whatever whatever the case however they

1725

00:54:37,030 --> 00:54:34,400

disappear it doesn't matter

1726  
00:54:38,789 --> 00:54:37,040  
the bodies are gone 100 of them are gone

1727  
00:54:40,470 --> 00:54:38,799  
so i don't have any real

1728  
00:54:42,789 --> 00:54:40,480  
confidence that we're ever going to have

1729  
00:54:44,470 --> 00:54:42,799  
a body at least not for any significant

1730  
00:54:47,270 --> 00:54:44,480  
amount of time

1731  
00:54:48,390 --> 00:54:47,280  
i agree with you i do get the sense that

1732  
00:54:50,390 --> 00:54:48,400  
there is

1733  
00:54:52,470 --> 00:54:50,400  
something bleeding in from another

1734  
00:54:55,430 --> 00:54:52,480  
dimension of some sorts and

1735  
00:54:57,270 --> 00:54:55,440  
sometimes the window can close and

1736  
00:54:58,069 --> 00:54:57,280  
something can get stuck here but i feel

1737  
00:55:00,549 --> 00:54:58,079  
like there's an

1738  
00:55:01,109 --> 00:55:00,559

agency of some kind maybe a paranormal

1739

00:55:04,630 --> 00:55:01,119

one

1740

00:55:07,190 --> 00:55:04,640

that very closely monitors

1741

00:55:08,710 --> 00:55:07,200

when stuff does get stuck here or maybe

1742

00:55:10,390 --> 00:55:08,720

it dissipates on its own

1743

00:55:12,710 --> 00:55:10,400

but we do have these visitations from

1744

00:55:13,190 --> 00:55:12,720

mib kind of people that suggest to me

1745

00:55:15,270 --> 00:55:13,200

that

1746

00:55:16,789 --> 00:55:15,280

they're very much like okay what did you

1747

00:55:18,150 --> 00:55:16,799

see and where is it

1748

00:55:19,589 --> 00:55:18,160

like what are you what are your

1749

00:55:19,990 --> 00:55:19,599

conclusions here are you going to be

1750

00:55:22,069 --> 00:55:20,000

talking

1751

00:55:24,470 --> 00:55:22,079

about this a lot you know that kind of

1752

00:55:26,309 --> 00:55:24,480

stuff it seems very heavily managed

1753

00:55:28,789 --> 00:55:26,319

the bigfoot world has a man in black

1754

00:55:31,109 --> 00:55:28,799

analog in the form of these two fellas

1755

00:55:32,390 --> 00:55:31,119

that claim to be from either the

1756

00:55:34,230 --> 00:55:32,400

department of the interior

1757

00:55:36,390 --> 00:55:34,240

or another government organization that

1758

00:55:37,670 --> 00:55:36,400

tend to show up it's the same two guys

1759

00:55:38,230 --> 00:55:37,680

that show up all over the country and

1760

00:55:41,109 --> 00:55:38,240

have been

1761

00:55:42,230 --> 00:55:41,119

for years one is a very large fellow

1762

00:55:44,950 --> 00:55:42,240

they describe him as

1763

00:55:45,589 --> 00:55:44,960

six foot nine or taller big biker

1764

00:55:48,789 --> 00:55:45,599

looking guy

1765

00:55:50,630 --> 00:55:48,799

in a flannel shirt and another guy in a

1766

00:55:52,630 --> 00:55:50,640

suit they tend to show up and

1767

00:55:54,950 --> 00:55:52,640

sort of act as the bigfoot world's men

1768

00:55:57,190 --> 00:55:54,960

in black i get into this in volume two

1769

00:55:58,069 --> 00:55:57,200

but there's a problem with evidence in

1770

00:56:00,549 --> 00:55:58,079

general

1771

00:56:02,230 --> 00:56:00,559

in that our best evidence for bigfoot

1772

00:56:02,950 --> 00:56:02,240

and it's very good if you look at the

1773

00:56:04,710 --> 00:56:02,960

footprints

1774

00:56:06,710 --> 00:56:04,720

especially with the work like jeff

1775

00:56:09,030 --> 00:56:06,720

meldrum has done

1776

00:56:10,150 --> 00:56:09,040

these are really really good casts of

1777

00:56:11,750 --> 00:56:10,160

footprints some of them

1778

00:56:12,950 --> 00:56:11,760

not all of them but some of them are

1779

00:56:14,549 --> 00:56:12,960

very very good and they show dermal

1780

00:56:15,109 --> 00:56:14,559

ridges and metatarsal breaks and all

1781

00:56:18,069 --> 00:56:15,119

this

1782

00:56:19,670 --> 00:56:18,079

anatomy that you know jeff meldrum as

1783

00:56:21,190 --> 00:56:19,680

someone who specializes in like

1784

00:56:22,870 --> 00:56:21,200

primate looking motion and primate foot

1785

00:56:24,390 --> 00:56:22,880

anatomy and so forth he can look at

1786

00:56:26,470 --> 00:56:24,400

these cats and say like yes

1787

00:56:27,510 --> 00:56:26,480

something alive left this footprint and

1788

00:56:29,750 --> 00:56:27,520

here's why

1789

00:56:31,190 --> 00:56:29,760

here's all these great details that you

1790

00:56:33,510 --> 00:56:31,200

know unless you're an expert on his

1791

00:56:37,109 --> 00:56:33,520

level you'd never be able to fake

1792

00:56:39,030 --> 00:56:37,119

but in terms of and i always

1793

00:56:40,870 --> 00:56:39,040

frame this in terms of saints relics

1794

00:56:42,789 --> 00:56:40,880

because it's just easier to understand

1795

00:56:44,309 --> 00:56:42,799

so if you have a fingernail or a piece

1796

00:56:44,789 --> 00:56:44,319

of hair from a saint that's a primary

1797

00:56:46,950 --> 00:56:44,799

relic

1798

00:56:47,829 --> 00:56:46,960

that came from the saints body if you

1799

00:56:50,710 --> 00:56:47,839

have you know

1800

00:56:52,069 --> 00:56:50,720

a piece of the saints prayer cloth or

1801

00:56:55,030 --> 00:56:52,079

something the saint touched

1802

00:56:56,950 --> 00:56:55,040

that's a secondary relic of a saint so

1803

00:56:57,990 --> 00:56:56,960

the best we have for bigfoot the best

1804

00:57:01,510 --> 00:56:58,000

evidence of these

1805

00:57:03,430 --> 00:57:01,520

casts and they're all secondary relics

1806

00:57:05,589 --> 00:57:03,440

any kind of primary relic we have from

1807

00:57:07,829 --> 00:57:05,599

bigfoot whether it's hair samples blood

1808

00:57:10,549 --> 00:57:07,839

samples all this dna evidence

1809

00:57:12,230 --> 00:57:10,559

always always always is contested never

1810

00:57:12,630 --> 00:57:12,240

is there one case where somebody has a

1811

00:57:14,470 --> 00:57:12,640

hair

1812

00:57:16,150 --> 00:57:14,480

that you can get experts to line up on

1813

00:57:17,829 --> 00:57:16,160

and say yes this is a hair from a

1814

00:57:18,870 --> 00:57:17,839

bigfoot you will get experts to line up

1815

00:57:20,630 --> 00:57:18,880

on both sides

1816

00:57:21,990 --> 00:57:20,640

yes this is something strange oh no this

1817

00:57:22,950 --> 00:57:22,000

is something you know perfectly

1818

00:57:25,829 --> 00:57:22,960

explainable

1819

00:57:26,630 --> 00:57:25,839

same with the dna evidence the dna tests

1820

00:57:29,109 --> 00:57:26,640

have been

1821

00:57:29,990 --> 00:57:29,119

all over the place the one that melba

1822

00:57:32,069 --> 00:57:30,000

ketchum did was

1823

00:57:33,990 --> 00:57:32,079

absolutely flawed if you look at other

1824

00:57:37,670 --> 00:57:34,000

dna experts

1825

00:57:40,309 --> 00:57:37,680

the test that brian sykes did in the uk

1826  
00:57:42,789 --> 00:57:40,319  
was problematic as well if you ask the

1827  
00:57:44,549 --> 00:57:42,799  
people who sent the samples and so forth

1828  
00:57:46,549 --> 00:57:44,559  
and a lot of people don't believe his

1829  
00:57:48,710 --> 00:57:46,559  
results again this is just this

1830  
00:57:50,069 --> 00:57:48,720  
mess of people lining up on both sides

1831  
00:57:51,829 --> 00:57:50,079  
expert and layman

1832  
00:57:55,030 --> 00:57:51,839  
saying you know this physical evidence

1833  
00:57:57,990 --> 00:57:55,040  
is real no it's not etcetera etcetera so

1834  
00:57:59,829 --> 00:57:58,000  
there's primary relics there's really

1835  
00:58:01,349 --> 00:57:59,839  
nothing that we can agree on

1836  
00:58:02,950 --> 00:58:01,359  
there's hairs out there that people say

1837  
00:58:04,870 --> 00:58:02,960  
yeah this is a bigfoot hair but no you

1838  
00:58:06,230 --> 00:58:04,880

can't get experts to agree that

1839

00:58:07,990 --> 00:58:06,240

or at least agree that if you know it

1840

00:58:09,589 --> 00:58:08,000

actually came from a bigfoot the best

1841

00:58:11,270 --> 00:58:09,599

you might get is like yeah we don't know

1842

00:58:11,589 --> 00:58:11,280

what this is whatever this is we don't

1843

00:58:13,910 --> 00:58:11,599

know

1844

00:58:15,510 --> 00:58:13,920

what it is but that's a problem with

1845

00:58:16,230 --> 00:58:15,520

bigfoot evidence you know our best

1846

00:58:19,030 --> 00:58:16,240

evidence is

1847

00:58:20,710 --> 00:58:19,040

secondary realms i like the relics

1848

00:58:23,510 --> 00:58:20,720

analogy because

1849

00:58:25,750 --> 00:58:23,520

and i sometimes think that it is similar

1850

00:58:27,910 --> 00:58:25,760

to the placebo effect where

1851

00:58:29,670 --> 00:58:27,920

we have the ability subconsciously

1852

00:58:31,030 --> 00:58:29,680

probably to do all kinds of stuff but we

1853

00:58:33,109 --> 00:58:31,040

need to

1854

00:58:34,470 --> 00:58:33,119

put it on something else so you know you

1855

00:58:36,549 --> 00:58:34,480

take a pill and then

1856

00:58:37,990 --> 00:58:36,559

you're like oh that pill healed me when

1857

00:58:39,430 --> 00:58:38,000

really it was just a sugar pill

1858

00:58:41,589 --> 00:58:39,440

obviously we all know what the placebo

1859

00:58:43,190 --> 00:58:41,599

effect is but similarly

1860

00:58:45,430 --> 00:58:43,200

there could be artifacts where it's like

1861

00:58:46,710 --> 00:58:45,440

oh this is the spear that pierced

1862

00:58:48,950 --> 00:58:46,720

christ's side

1863

00:58:50,789 --> 00:58:48,960

and someone with a lot of religious

1864

00:58:52,630 --> 00:58:50,799

conviction could touch that

1865

00:58:55,030 --> 00:58:52,640

and then all of a sudden have a

1866

00:58:56,309 --> 00:58:55,040

spontaneous experience an ecstatic

1867

00:58:58,870 --> 00:58:56,319

experience or

1868

00:58:59,349 --> 00:58:58,880

have a healing happen or something like

1869

00:59:01,589 --> 00:58:59,359

that

1870

00:59:03,349 --> 00:59:01,599

and sometimes these artifacts do turn

1871

00:59:06,309 --> 00:59:03,359

out to be fraudulent

1872

00:59:07,990 --> 00:59:06,319

but yet they still have insane effects i

1873

00:59:08,549 --> 00:59:08,000

find that interesting i think it makes

1874

00:59:10,390 --> 00:59:08,559

it

1875

00:59:12,309 --> 00:59:10,400

i think that's a clue that the

1876

00:59:13,829 --> 00:59:12,319

consciousness of the individual is a key

1877

00:59:16,309 --> 00:59:13,839

component here

1878

00:59:17,750 --> 00:59:16,319

absolutely you know it's funny on at

1879

00:59:19,670 --> 00:59:17,760

least one of our other interviews

1880

00:59:22,150 --> 00:59:19,680

some commenters came in and were like

1881

00:59:24,710 --> 00:59:22,160

jungian archetypes this is silly

1882

00:59:26,789 --> 00:59:24,720

and honestly it's not that we're saying

1883

00:59:28,950 --> 00:59:26,799

this stuff is made up

1884

00:59:30,309 --> 00:59:28,960

but it can also be you know generated

1885

00:59:32,549 --> 00:59:30,319

internally

1886

00:59:34,230 --> 00:59:32,559

and also be real you know similarly i

1887

00:59:35,349 --> 00:59:34,240

got some pushback in one of my talks for

1888

00:59:37,829 --> 00:59:35,359

discussing

1889

00:59:38,470 --> 00:59:37,839

you know a lot of these bits of physical

1890

00:59:40,069 --> 00:59:38,480

evidence

1891

00:59:41,270 --> 00:59:40,079

and then saying well bigfoot might not

1892

00:59:42,630 --> 00:59:41,280

be a flesh and blood creature they're

1893

00:59:45,109 --> 00:59:42,640

like well how does it leave hair

1894

00:59:46,710 --> 00:59:45,119

and how does it leave blood and scat and

1895

00:59:48,230 --> 00:59:46,720

footprints and i said well if you

1896

00:59:49,990 --> 00:59:48,240

look at you know the parapsychological

1897

00:59:50,789 --> 00:59:50,000

literature i think we can all agree that

1898

00:59:53,510 --> 00:59:50,799

ghosts

1899

00:59:55,190 --> 00:59:53,520

are not tangible and physical yet if

1900

00:59:56,789 --> 00:59:55,200

ghosts do exist they apparently can

1901

00:59:58,309 --> 00:59:56,799

interact with the physical world just

1902

01:00:00,630 --> 00:59:58,319

fine they can leave behind

1903

01:00:01,910 --> 01:00:00,640

handprints and writing on walls and

1904

01:00:03,589 --> 01:00:01,920

slamming doors

1905

01:00:06,309 --> 01:00:03,599

similarly if you look at psy phenomena

1906

01:00:07,670 --> 01:00:06,319

that's entirely internally generated

1907

01:00:09,589 --> 01:00:07,680

but can also have an impact on the

1908

01:00:12,549 --> 01:00:09,599

physical world as well so i think that

1909

01:00:13,430 --> 01:00:12,559

people need to sort of i would encourage

1910

01:00:14,470 --> 01:00:13,440

people who are interested in these

1911

01:00:18,230 --> 01:00:14,480

topics to stop

1912

01:00:20,069 --> 01:00:18,240

thinking about things as this false

1913

01:00:21,990 --> 01:00:20,079

dichotomy of real or not real or

1914

01:00:24,630 --> 01:00:22,000

physical or you know non-physical

1915

01:00:26,230 --> 01:00:24,640

and i think that your very astute point

1916

01:00:28,390 --> 01:00:26,240

about comparing

1917

01:00:31,270 --> 01:00:28,400

the revelations that people have when

1918

01:00:33,750 --> 01:00:31,280

encountering relics of any sort of

1919

01:00:35,510 --> 01:00:33,760

numinous origin comparing that to the

1920

01:00:37,190 --> 01:00:35,520

placebo effect i think is very astute in

1921

01:00:39,910 --> 01:00:37,200

the in terms of the fact that

1922

01:00:41,750 --> 01:00:39,920

something about us plays a very strong

1923

01:00:43,270 --> 01:00:41,760

role in these encounters and if that so

1924

01:00:45,910 --> 01:00:43,280

happens to mean that inside of us

1925

01:00:46,630 --> 01:00:45,920

we each have a wild man waiting to get

1926

01:00:48,630 --> 01:00:46,640

out

1927

01:00:50,470 --> 01:00:48,640

and you know we project that into the

1928

01:00:52,789 --> 01:00:50,480

woods and that's what we end up seeing

1929

01:00:56,069 --> 01:00:52,799

maybe that's it i mean all i know is

1930

01:00:57,349 --> 01:00:56,079

that you know what is it now 70 years at

1931

01:00:59,030 --> 01:00:57,359

least in this country in terms of

1932

01:01:01,990 --> 01:00:59,040

popular culture

1933

01:01:02,549 --> 01:01:02,000

70 plus ish years of trying to prove

1934

01:01:04,789 --> 01:01:02,559

this thing

1935

01:01:07,190 --> 01:01:04,799

as a large hairy hominid really hasn't

1936

01:01:10,230 --> 01:01:07,200

gotten much of anywhere

1937

01:01:11,589 --> 01:01:10,240

yes well said and as we're kind of

1938

01:01:12,069 --> 01:01:11,599

getting to the end of the road here i

1939

01:01:14,069 --> 01:01:12,079

figured

1940

01:01:16,230 --> 01:01:14,079

maybe we could close this out by all

1941

01:01:19,109 --> 01:01:16,240

giving a favorite story

1942

01:01:21,030 --> 01:01:19,119

of some sort i would probably pull this

1943

01:01:22,470 --> 01:01:21,040

one from your short section on healing

1944

01:01:25,510 --> 01:01:22,480

and spirituality

1945

01:01:27,910 --> 01:01:25,520

i love this story it says uh

1946

01:01:28,950 --> 01:01:27,920

yakima indian fire guard told

1947

01:01:32,309 --> 01:01:28,960

investigator

1948

01:01:33,030 --> 01:01:32,319

w.j vogel that quote a large man with

1949

01:01:35,270 --> 01:01:33,040

red eyes

1950

01:01:37,190 --> 01:01:35,280

came to live with the tribe whenever any

1951

01:01:38,069 --> 01:01:37,200

of the indian people became sick he

1952

01:01:40,309 --> 01:01:38,079

would heal them

1953

01:01:41,349 --> 01:01:40,319

when the large hominid noticed his own

1954

01:01:43,349 --> 01:01:41,359

health failing

1955

01:01:45,510 --> 01:01:43,359

he asked the tribe to take him to a

1956

01:01:47,510 --> 01:01:45,520

specific location where he died

1957

01:01:48,710 --> 01:01:47,520

and a large flying object came down from

1958

01:01:51,270 --> 01:01:48,720

the skies

1959

01:01:52,069 --> 01:01:51,280

put his body on board and flew off into

1960

01:01:55,430 --> 01:01:52,079

the sky

1961

01:01:57,750 --> 01:01:55,440

i mean wow again what the hell that's a

1962

01:02:00,549 --> 01:01:57,760

a pretty fun one but do you guys have

1963

01:02:01,750 --> 01:02:00,559

personal favorites we haven't touched on

1964

01:02:03,589 --> 01:02:01,760

i kind of want to talk about eight

1965

01:02:04,470 --> 01:02:03,599

canyon but tim that's kind of your thing

1966

01:02:05,910 --> 01:02:04,480

if you want to

1967

01:02:07,670 --> 01:02:05,920

if you if you don't want to use that as

1968

01:02:09,670 --> 01:02:07,680

an example i'll i'll use a king and it's

1969

01:02:12,870 --> 01:02:09,680

go ahead you take eight

1970

01:02:13,510 --> 01:02:12,880

so for anyone who isn't aware ape canyon

1971

01:02:16,950 --> 01:02:13,520

is a

1972

01:02:18,710 --> 01:02:16,960

very famous encounter with bigfoot 1924

1973

01:02:20,470 --> 01:02:18,720

near mount st helens

1974

01:02:22,309 --> 01:02:20,480

the short version that you get and it

1975

01:02:23,670 --> 01:02:22,319

occurs in a lot of bigfoot literature

1976

01:02:26,710 --> 01:02:23,680

especially flesh and blood

1977

01:02:28,549 --> 01:02:26,720

literature is that beck

1978

01:02:30,630 --> 01:02:28,559

and several other minors were trapped in

1979

01:02:33,750 --> 01:02:30,640

this cabin

1980

01:02:35,190 --> 01:02:33,760

in the mountains and they were basically

1981

01:02:37,829 --> 01:02:35,200

assaulted

1982

01:02:39,430 --> 01:02:37,839

under siege by these large hairy

1983

01:02:40,710 --> 01:02:39,440

creatures that were throwing boulders at

1984

01:02:43,430 --> 01:02:40,720

the cabin

1985

01:02:44,710 --> 01:02:43,440

if you sort of unpack vex account it

1986

01:02:45,990 --> 01:02:44,720

seems like maybe it was just throwing

1987

01:02:47,190 --> 01:02:46,000

rocks at the cabin but

1988

01:02:49,109 --> 01:02:47,200

the other thing that's interesting is

1989

01:02:50,630 --> 01:02:49,119

that it's another classic example of

1990

01:02:52,470 --> 01:02:50,640

this weird washing that we see time and

1991

01:02:56,150 --> 01:02:52,480

again

1992

01:02:58,069 --> 01:02:56,160

so people tend to focus on that bigfoot

1993

01:02:59,270 --> 01:02:58,079

assault but what they don't talk about

1994

01:03:01,589 --> 01:02:59,280

is the fact that

1995

01:03:02,630 --> 01:03:01,599

the miners were led to their claim by a

1996

01:03:05,990 --> 01:03:02,640

white arrow

1997

01:03:09,510 --> 01:03:06,000

in the sky they don't talk about the

1998

01:03:12,150 --> 01:03:09,520

fact that among the sort of

1999

01:03:12,549 --> 01:03:12,160

spirit guides that they encountered one

2000

01:03:17,190 --> 01:03:12,559

was

2001  
01:03:18,150 --> 01:03:17,200  
a female entity that is not described

2002  
01:03:20,150 --> 01:03:18,160  
but is named

2003  
01:03:22,309 --> 01:03:20,160  
vander white so you have that lady in

2004  
01:03:23,670 --> 01:03:22,319  
white connection there as well

2005  
01:03:25,829 --> 01:03:23,680  
which they actually ended up naming the

2006  
01:03:28,870 --> 01:03:25,839  
mining claim after the vander white

2007  
01:03:30,390 --> 01:03:28,880  
mining claim but even curiouser people

2008  
01:03:31,109 --> 01:03:30,400  
don't tend to talk about that just

2009  
01:03:34,470 --> 01:03:31,119  
before

2010  
01:03:36,150 --> 01:03:34,480  
their attack from the bigfoot that

2011  
01:03:38,069 --> 01:03:36,160  
several of the miners actually saw a

2012  
01:03:39,829 --> 01:03:38,079  
pair of footprints

2013  
01:03:41,750 --> 01:03:39,839

pair of large bigfoot footprints on a

2014

01:03:43,829 --> 01:03:41,760

sandbar that was

2015

01:03:44,789 --> 01:03:43,839

what was it a hundred feet from the

2016

01:03:46,470 --> 01:03:44,799

nearest shore

2017

01:03:47,750 --> 01:03:46,480

i think they said it was at least i

2018

01:03:49,029 --> 01:03:47,760

think it was in the middle of an acre

2019

01:03:51,190 --> 01:03:49,039

wide sandbar they said

2020

01:03:52,390 --> 01:03:51,200

so a huge sample and the quote was that

2021

01:03:53,589 --> 01:03:52,400

you know it almost looked as if

2022

01:03:56,309 --> 01:03:53,599

something dropped something

2023

01:03:58,150 --> 01:03:56,319

down and then picked it back up and then

2024

01:03:59,510 --> 01:03:58,160

you know people don't tend to address

2025

01:04:01,190 --> 01:03:59,520

the fact that

2026  
01:04:02,710 --> 01:04:01,200  
there were reports that occurred during

2027  
01:04:04,069 --> 01:04:02,720  
the ape canyon sighting as well

2028  
01:04:05,750 --> 01:04:04,079  
literally a pencil appeared in

2029  
01:04:07,589 --> 01:04:05,760  
fredbeck's hand

2030  
01:04:08,950 --> 01:04:07,599  
now some people have liked to sort of

2031  
01:04:10,870 --> 01:04:08,960  
criticize fredbeck

2032  
01:04:12,150 --> 01:04:10,880  
because even though he is the primary

2033  
01:04:14,870 --> 01:04:12,160  
witness

2034  
01:04:16,710 --> 01:04:14,880  
of the encounter he had a long-standing

2035  
01:04:19,510 --> 01:04:16,720  
history of being involved and

2036  
01:04:20,710 --> 01:04:19,520  
being interested in the paranormal but

2037  
01:04:21,589 --> 01:04:20,720  
at the same time if you believe

2038  
01:04:23,349 --> 01:04:21,599

witnesses you've got to believe

2039

01:04:26,390 --> 01:04:23,359

witnesses and fredbeck

2040

01:04:27,029 --> 01:04:26,400

never once assumed that these were giant

2041

01:04:28,150 --> 01:04:27,039

monkey men

2042

01:04:30,069 --> 01:04:28,160

he always assumed that these were

2043

01:04:33,510 --> 01:04:30,079

somehow some type

2044

01:04:35,670 --> 01:04:33,520

of entity that had one foot in our world

2045

01:04:37,990 --> 01:04:35,680

and one foot in the other world as well

2046

01:04:39,510 --> 01:04:38,000

it's amazing to me that this eight

2047

01:04:42,150 --> 01:04:39,520

canyon story gets so

2048

01:04:43,990 --> 01:04:42,160

sanitized and that there's all this real

2049

01:04:45,349 --> 01:04:44,000

absolute high strangeness that surrounds

2050

01:04:46,710 --> 01:04:45,359

the encounter that people just don't

2051  
01:04:48,870 --> 01:04:46,720  
tend to talk about because it doesn't

2052  
01:04:50,710 --> 01:04:48,880  
fit their pre-existing hypothesis that

2053  
01:04:53,109 --> 01:04:50,720  
we're dealing with a large relic hairy

2054  
01:04:53,670 --> 01:04:53,119  
hominid so i have a real soft spot let's

2055  
01:04:56,250 --> 01:04:53,680  
say

2056  
01:04:57,510 --> 01:04:56,260  
that i nurture for the a canyon case

2057  
01:04:59,510 --> 01:04:57,520  
[Music]

2058  
01:05:01,270 --> 01:04:59,520  
yeah i'm really glad that was the one

2059  
01:05:03,750 --> 01:05:01,280  
you chose because that is

2060  
01:05:05,589 --> 01:05:03,760  
one of the rare stories you could bring

2061  
01:05:07,029 --> 01:05:05,599  
up where i actually have some context

2062  
01:05:08,069 --> 01:05:07,039  
because when i was up there in

2063  
01:05:09,990 --> 01:05:08,079

washington

2064

01:05:12,470 --> 01:05:10,000

you know ape canyon butts up against

2065

01:05:15,750 --> 01:05:12,480

what they call ape cave which is a

2066

01:05:16,950 --> 01:05:15,760

12 000 foot long lava tube i think it's

2067

01:05:19,670 --> 01:05:16,960

the largest

2068

01:05:20,789 --> 01:05:19,680

known lava tube in the united states and

2069

01:05:23,190 --> 01:05:20,799

i have walked it

2070

01:05:25,109 --> 01:05:23,200

nice and it is the longest underground

2071

01:05:26,789 --> 01:05:25,119

walk i've ever had actually i think it's

2072

01:05:27,510 --> 01:05:26,799

the only underground walk i've ever

2073

01:05:29,510 --> 01:05:27,520

taken but

2074

01:05:31,990 --> 01:05:29,520

the whole time you can see these little

2075

01:05:34,390 --> 01:05:32,000

ridges and it's like i could almost see

2076

01:05:34,710 --> 01:05:34,400

in my mind's eye some bigfoot staring at

2077

01:05:36,950 --> 01:05:34,720

me

2078

01:05:38,549 --> 01:05:36,960

it was a pretty cool experience but i

2079

01:05:39,910 --> 01:05:38,559

didn't know that added context about the

2080

01:05:41,589 --> 01:05:39,920

story either i only really knew about

2081

01:05:43,589 --> 01:05:41,599

them throwing the rocks against the

2082

01:05:45,990 --> 01:05:43,599

cabin and stuff like that so

2083

01:05:47,430 --> 01:05:46,000

yeah that is definitely interesting and

2084

01:05:50,789 --> 01:05:47,440

it is a place where

2085

01:05:53,270 --> 01:05:50,799

it does seem like a perfect setting

2086

01:05:54,710 --> 01:05:53,280

for some kind of paranormal experience

2087

01:05:55,829 --> 01:05:54,720

of course now there's so many people

2088

01:05:58,150 --> 01:05:55,839

going up and down

2089

01:05:58,870 --> 01:05:58,160

the cave that you know it's not quite

2090

01:06:00,230 --> 01:05:58,880

enough to

2091

01:06:01,430 --> 01:06:00,240

really see anything or have an

2092

01:06:02,309 --> 01:06:01,440

experience like that but it could be a

2093

01:06:04,150 --> 01:06:02,319

window area

2094

01:06:05,670 --> 01:06:04,160

i definitely like that story but tim

2095

01:06:07,910 --> 01:06:05,680

what you got

2096

01:06:08,789 --> 01:06:07,920

well it's so hard to pick one story i

2097

01:06:10,549 --> 01:06:08,799

mean

2098

01:06:12,150 --> 01:06:10,559

the opening story is a favorite

2099

01:06:14,230 --> 01:06:12,160

obviously the one we talked about

2100

01:06:15,910 --> 01:06:14,240

the fayette county pennsylvania story we

2101

01:06:18,870 --> 01:06:15,920

talked about the beginning

2102

01:06:20,549 --> 01:06:18,880

and in general one of my favorite

2103

01:06:22,710 --> 01:06:20,559

sections to write was

2104

01:06:24,309 --> 01:06:22,720

the christmas time of the wild men

2105

01:06:27,029 --> 01:06:24,319

section where i talk about

2106

01:06:28,710 --> 01:06:27,039

all of the correlations between the wild

2107

01:06:30,870 --> 01:06:28,720

man phenomenon these various christmas

2108

01:06:34,309 --> 01:06:30,880

wild men we have from krampus to

2109

01:06:36,069 --> 01:06:34,319

belsnickel and so forth but if i'm just

2110

01:06:38,390 --> 01:06:36,079

going to talk about one story

2111

01:06:39,990 --> 01:06:38,400

there was one that was pretty incredible

2112

01:06:43,029 --> 01:06:40,000

it was a guy named rick

2113

01:06:45,990 --> 01:06:43,039

who he appeared on a podcast called the

2114

01:06:47,589 --> 01:06:46,000

cryptid brothers investigation

2115

01:06:49,190 --> 01:06:47,599

his encounter took place in woodville

2116

01:06:52,069 --> 01:06:49,200

texas in 1978

2117

01:06:53,430 --> 01:06:52,079

he was driving about 2 30 in the morning

2118

01:06:54,470 --> 01:06:53,440

he comes up over a hill and he hits

2119

01:06:56,230 --> 01:06:54,480

something

2120

01:06:57,910 --> 01:06:56,240

and he just spun his truck around

2121

01:06:59,510 --> 01:06:57,920

whatever it was so big it actually like

2122

01:07:01,029 --> 01:06:59,520

spun his pickup truck around

2123

01:07:03,270 --> 01:07:01,039

he gets out of the truck and he thinks

2124

01:07:05,029 --> 01:07:03,280

it's somebody in a halloween costume

2125

01:07:06,870 --> 01:07:05,039

and he's thinking what have i done and

2126  
01:07:08,390 --> 01:07:06,880  
and this

2127  
01:07:09,829 --> 01:07:08,400  
thing that he thinks is the person at

2128  
01:07:11,349 --> 01:07:09,839  
first is just you know sitting on the

2129  
01:07:12,230 --> 01:07:11,359  
roadside kind of moaning i think he said

2130  
01:07:15,430 --> 01:07:12,240  
it had part of his

2131  
01:07:15,910 --> 01:07:15,440  
grill stuck in its leg he ends up

2132  
01:07:19,430 --> 01:07:15,920  
walking

2133  
01:07:22,390 --> 01:07:19,440  
up to it and figuring out that it's this

2134  
01:07:25,750 --> 01:07:22,400  
bigfoot creature it's a female

2135  
01:07:27,750 --> 01:07:25,760  
and he ends up using his belt to put a

2136  
01:07:30,069 --> 01:07:27,760  
tourniquet on its leg and

2137  
01:07:31,670 --> 01:07:30,079  
you know motions that it's going to hurt

2138  
01:07:33,670 --> 01:07:31,680

to take this piece of the

2139

01:07:34,789 --> 01:07:33,680

truck grill out of its leg and

2140

01:07:36,150 --> 01:07:34,799

apparently does and

2141

01:07:37,589 --> 01:07:36,160

he says there's a male bigfoot that

2142

01:07:38,390 --> 01:07:37,599

comes up behind him that thinks he's

2143

01:07:41,190 --> 01:07:38,400

hurting her and

2144

01:07:43,829 --> 01:07:41,200

she warns the male off and somehow in

2145

01:07:46,069 --> 01:07:43,839

bigfoot language tells him it's okay

2146

01:07:47,670 --> 01:07:46,079

and while he's doing this while he's

2147

01:07:49,029 --> 01:07:47,680

supposedly helping this bigfoot creature

2148

01:07:49,750 --> 01:07:49,039

he's a catholic he's got a crucifix

2149

01:07:52,710 --> 01:07:49,760

around his neck

2150

01:07:54,710 --> 01:07:52,720

and she grabs this crucifix and says

2151  
01:07:56,549 --> 01:07:54,720  
gulaka gulaka

2152  
01:07:57,829 --> 01:07:56,559  
and he somehow gets the impression that

2153  
01:07:59,829 --> 01:07:57,839  
she wants it

2154  
01:08:01,910 --> 01:07:59,839  
so he said he takes it off and he has

2155  
01:08:03,349 --> 01:08:01,920  
that and a chain and like another chain

2156  
01:08:04,069 --> 01:08:03,359  
he puts these two chains together to

2157  
01:08:06,069 --> 01:08:04,079  
make it

2158  
01:08:07,430 --> 01:08:06,079  
big enough to put over the bigfoot's

2159  
01:08:09,109 --> 01:08:07,440  
head and

2160  
01:08:10,549 --> 01:08:09,119  
you know drapes this crucifix over her

2161  
01:08:12,470 --> 01:08:10,559  
head and she holds it and points to the

2162  
01:08:14,309 --> 01:08:12,480  
sky and says gulaka gulakka and he says

2163  
01:08:17,269 --> 01:08:14,319

no no no jesus christ

2164

01:08:18,390 --> 01:08:17,279

and he said i'm scared now i give her

2165

01:08:19,749 --> 01:08:18,400

anything she wants

2166

01:08:22,149 --> 01:08:19,759

and she was thrilled to have that but

2167

01:08:23,910 --> 01:08:22,159

she identified it

2168

01:08:26,390 --> 01:08:23,920

i don't know what that means it's just

2169

01:08:28,309 --> 01:08:26,400

this wonderful incredible story of this

2170

01:08:29,669 --> 01:08:28,319

guy who has this encounter with this

2171

01:08:31,910 --> 01:08:29,679

creature and ends up giving it

2172

01:08:34,070 --> 01:08:31,920

this crucifix from around his neck and

2173

01:08:36,470 --> 01:08:34,080

drapes it on her neck

2174

01:08:38,630 --> 01:08:36,480

you know it's pretty outrageous but it's

2175

01:08:41,749 --> 01:08:38,640

a really really neat story

2176

01:08:43,990 --> 01:08:41,759

yeah that is a great one too i love it

2177

01:08:45,430 --> 01:08:44,000

well guys this has been a fun time the

2178

01:08:47,430 --> 01:08:45,440

book is excellent

2179

01:08:48,550 --> 01:08:47,440

of course i've come to expect nothing

2180

01:08:51,269 --> 01:08:48,560

less from josh

2181

01:08:51,990 --> 01:08:51,279

and this is just volume one what can you

2182

01:08:54,070 --> 01:08:52,000

tell the people

2183

01:08:55,910 --> 01:08:54,080

about picking it up and what they should

2184

01:08:58,070 --> 01:08:55,920

know about volume two

2185

01:09:00,149 --> 01:08:58,080

volume two will hopefully be here before

2186

01:09:01,590 --> 01:09:00,159

the end of 2020 that's the goal

2187

01:09:03,189 --> 01:09:01,600

it looks like we're going to make that

2188

01:09:05,349 --> 01:09:03,199

right now but

2189

01:09:06,550 --> 01:09:05,359

you know so many things happened with

2190

01:09:08,390 --> 01:09:06,560

volume one that kind of

2191

01:09:09,590 --> 01:09:08,400

pushed the release date on us that i'm

2192

01:09:11,110 --> 01:09:09,600

cautious

2193

01:09:13,030 --> 01:09:11,120

about saying it'll definitely be here

2194

01:09:15,910 --> 01:09:13,040

but let's say i'm cautiously optimistic

2195

01:09:16,870 --> 01:09:15,920

that we will make that christmas time

2196

01:09:20,870 --> 01:09:16,880

release date

2197

01:09:22,789 --> 01:09:20,880

for volume two so volume one we called

2198

01:09:24,070 --> 01:09:22,799

folklore volume two we called evidence

2199

01:09:25,590 --> 01:09:24,080

we'd like to say that there's plenty of

2200

01:09:26,870 --> 01:09:25,600

focular in volume two and plenty of

2201

01:09:27,590 --> 01:09:26,880

evidence in volume one those are just

2202

01:09:30,390 --> 01:09:27,600

sort of

2203

01:09:32,309 --> 01:09:30,400

signifiers we gave there's more kind of

2204

01:09:33,430 --> 01:09:32,319

direct evidence in volume two and more

2205

01:09:35,510 --> 01:09:33,440

focal and by

2206

01:09:39,269 --> 01:09:35,520

one but there's plenty of boats in each

2207

01:09:40,950 --> 01:09:39,279

so you can find volume one on amazon

2208

01:09:43,030 --> 01:09:40,960

either look up where the footprints end

2209

01:09:45,430 --> 01:09:43,040

or joshua cutchen or timothy renner

2210

01:09:47,030 --> 01:09:45,440

it should get it to you and i'm sure at

2211

01:09:48,550 --> 01:09:47,040

this point you can also order it in

2212

01:09:50,550 --> 01:09:48,560

to your local bookstore if you prefer

2213

01:09:53,030 --> 01:09:50,560

that very cool

2214

01:09:54,630 --> 01:09:53,040

awesome and if the people wanted to

2215

01:09:56,310 --> 01:09:54,640

follow up with you guys tell them where

2216

01:09:59,470 --> 01:09:56,320

to find you in this vast

2217

01:10:00,870 --> 01:09:59,480

internet thing you can find me at

2218

01:10:03,910 --> 01:10:00,880

joshuacutchin.com

2219

01:10:05,189 --> 01:10:03,920

hopefully now that now that this book is

2220

01:10:07,430 --> 01:10:05,199

getting out of the way a little bit i'll

2221

01:10:10,070 --> 01:10:07,440

be making more frequent appearances

2222

01:10:11,590 --> 01:10:10,080

over on where to the road go.com which

2223

01:10:13,669 --> 01:10:11,600

i've done some shows with

2224

01:10:15,990 --> 01:10:13,679

tim on that podcast as well in the past

2225

01:10:19,030 --> 01:10:16,000

and hope to incorporate that more into

2226

01:10:21,270 --> 01:10:19,040

life as we move forward you find me at

2227

01:10:23,189 --> 01:10:21,280

strange familiars.com that's my podcast

2228

01:10:24,470 --> 01:10:23,199

but all that contact information goes

2229

01:10:25,830 --> 01:10:24,480

directly to me

2230

01:10:27,430 --> 01:10:25,840

so if you want to get in touch with me

2231

01:10:28,830 --> 01:10:27,440

i'm there if you want to hear my podcast

2232

01:10:32,149 --> 01:10:28,840

that's there as well

2233

01:10:34,790 --> 01:10:32,159

strangefamiliars.com boom awesome well

2234

01:10:35,990 --> 01:10:34,800

thank you guys both for your time again

2235

01:10:37,669 --> 01:10:36,000

really enjoyed the book

2236

01:10:39,270 --> 01:10:37,679

and it's a beautiful thing to get to

2237

01:10:41,189 --> 01:10:39,280

decide what you

2238

01:10:42,310 --> 01:10:41,199

find important and what you want to do

2239

01:10:44,470 --> 01:10:42,320

in this life so

2240

01:10:46,390 --> 01:10:44,480

kudos to both you and keep doing what

2241

01:10:50,630 --> 01:10:46,400

you do take care out there

2242

01:10:57,510 --> 01:10:53,830

the power of christ compels you people

2243

01:11:00,390 --> 01:10:57,520

three is the magic number joshua cutchen

2244

01:11:02,149 --> 01:11:00,400

timothy renner what better guests for a

2245

01:11:05,510 --> 01:11:02,159

squatch cast

2246

01:11:09,030 --> 01:11:05,520

viruses come and go but cryptids

2247

01:11:10,950 --> 01:11:09,040

are always there people

2248

01:11:12,950 --> 01:11:10,960

but i see any new work from joshua

2249

01:11:14,870 --> 01:11:12,960

kutchen and i'm jumping in on it i don't

2250

01:11:16,630 --> 01:11:14,880

care if western society is walking

2251

01:11:19,750 --> 01:11:16,640

itself off a cliff

2252

01:11:21,110 --> 01:11:19,760

i kid i kid but i absolutely think

2253

01:11:24,310 --> 01:11:21,120

cryptids are real

2254

01:11:27,350 --> 01:11:24,320

and that they are a clue to how reality

2255

01:11:28,390 --> 01:11:27,360

is structured if your model for reality

2256

01:11:31,110 --> 01:11:28,400

cannot handle

2257

01:11:32,229 --> 01:11:31,120

mothman and dogmen and fairies and

2258

01:11:34,709 --> 01:11:32,239

bigfoot

2259

01:11:35,910 --> 01:11:34,719

well get another model because people

2260

01:11:39,189 --> 01:11:35,920

are interacting

2261

01:11:41,270 --> 01:11:39,199

with something is it some rogue coder

2262

01:11:42,630 --> 01:11:41,280

[h\_\_\h] with the simulation by adding

2263

01:11:44,950 --> 01:11:42,640

strange creatures

2264

01:11:47,270 --> 01:11:44,960

are we in some planetary zoo where we

2265

01:11:48,950 --> 01:11:47,280

occasionally see the zookeepers venture

2266

01:11:51,189 --> 01:11:48,960

into the cage

2267

01:11:53,430 --> 01:11:51,199

could our weird thoughts and dreams

2268

01:11:56,790 --> 01:11:53,440

become physical manifestations

2269

01:11:59,430 --> 01:11:56,800

even if they're brief these are big

2270

01:12:01,830 --> 01:11:59,440

questions and they are about much more

2271

01:12:03,350 --> 01:12:01,840

than a monkey man in the woods as josh

2272

01:12:05,669 --> 01:12:03,360

might say

2273

01:12:06,630 --> 01:12:05,679

so i do think this kind of research is

2274

01:12:08,630 --> 01:12:06,640

profound

2275

01:12:10,870 --> 01:12:08,640

and also timeless because these

2276

01:12:14,229 --> 01:12:10,880

mysteries will long outlive

2277

01:12:16,470 --> 01:12:14,239

bill gates or donald trump or jeffrey

2278

01:12:19,510 --> 01:12:16,480

epstein for that matter

2279

01:12:20,310 --> 01:12:19,520

but i loved it i needed it and i only

2280

01:12:21,910 --> 01:12:20,320

want more

2281

01:12:23,350 --> 01:12:21,920

i hope you feel the same and if you only

2282

01:12:24,390 --> 01:12:23,360

heard the first free hour of the show i

2283

01:12:26,310 --> 01:12:24,400

hope you're compelled

2284

01:12:27,510 --> 01:12:26,320

to sign up for the higher side chats

2285

01:12:29,830 --> 01:12:27,520

plus

2286

01:12:31,270 --> 01:12:29,840

you're only hearing half the show every

2287

01:12:32,310 --> 01:12:31,280

week if you're listening to the free

2288

01:12:34,070 --> 01:12:32,320

show

2289

01:12:36,950 --> 01:12:34,080

it is how i pay the bills but more

2290

01:12:39,669 --> 01:12:36,960

importantly it's more conspira

2291

01:12:40,870 --> 01:12:39,679

info pero attainment for your very

2292

01:12:43,189 --> 01:12:40,880

hungry brain

2293

01:12:44,709 --> 01:12:43,199

which has to be getting tired of the

2294

01:12:47,910 --> 01:12:44,719

beat of the same

2295

01:12:49,430 --> 01:12:47,920

five drums all throughout this chaotic

2296

01:12:51,910 --> 01:12:49,440

year

2297

01:12:52,470 --> 01:12:51,920

in today's plus show we talked about

2298

01:12:55,990 --> 01:12:52,480

thoughts

2299

01:12:56,630 --> 01:12:56,000

the imaginal and realness feeding unseen

2300

01:13:00,070 --> 01:12:56,640

forces

2301  
01:13:02,950 --> 01:13:00,080  
sacrifice and spiritual bargains gifting

2302  
01:13:04,070 --> 01:13:02,960  
offering an intention bigfoot in the

2303  
01:13:06,310 --> 01:13:04,080  
grimoires

2304  
01:13:07,510 --> 01:13:06,320  
i absolutely think it's possible that

2305  
01:13:10,470 --> 01:13:07,520  
cryptids are just

2306  
01:13:11,590 --> 01:13:10,480  
ritual manifestations that got out of

2307  
01:13:13,750 --> 01:13:11,600  
the circle

2308  
01:13:16,950 --> 01:13:13,760  
or things that jumped through a

2309  
01:13:19,110 --> 01:13:16,960  
summoning that wasn't properly closed

2310  
01:13:20,870 --> 01:13:19,120  
i'm all into that we talked about

2311  
01:13:24,470 --> 01:13:20,880  
bigfoot and the woman

2312  
01:13:27,830 --> 01:13:24,480  
in white bigfoot logic and intelligence

2313  
01:13:32,229 --> 01:13:27,840

telepathic bigfoot messages and the ufo

2314

01:13:34,149 --> 01:13:32,239

bigfoot overlap lots of fun stuff

2315

01:13:37,669 --> 01:13:34,159

and of course stories which are my

2316

01:13:39,669 --> 01:13:37,679

favorite part of these kinds of episodes

2317

01:13:41,669 --> 01:13:39,679

and the book obviously has way more than

2318

01:13:44,229 --> 01:13:41,679

we could ever talk about

2319

01:13:45,350 --> 01:13:44,239

but subscribe to the paid second hour

2320

01:13:47,350 --> 01:13:45,360

because you like it

2321

01:13:48,630 --> 01:13:47,360

and you want to double your experience

2322

01:13:51,750 --> 01:13:48,640

double your fun

2323

01:13:52,709 --> 01:13:51,760

if for no other reason but where the

2324

01:13:55,350 --> 01:13:52,719

footprints end

2325

01:13:56,950 --> 01:13:55,360

is such a great title for this book and

2326

01:14:00,229 --> 01:13:56,960

i was very happy to have them

2327

01:14:04,229 --> 01:14:00,239

on the next show is also with two guests

2328

01:14:07,110 --> 01:14:04,239

but for the people who don't like

2329

01:14:09,350 --> 01:14:07,120

racial history and that kind of stuff

2330

01:14:11,910 --> 01:14:09,360

they're not gonna like that episode

2331

01:14:13,189 --> 01:14:11,920

but we're gonna get crazy after that i'm

2332

01:14:15,910 --> 01:14:13,199

thinking

2333

01:14:17,669 --> 01:14:15,920

i really liked bruce fenton i really

2334

01:14:19,750 --> 01:14:17,679

liked today

2335

01:14:22,390 --> 01:14:19,760

and i just want to get back to being all

2336

01:14:24,149 --> 01:14:22,400

over the map

2337

01:14:26,149 --> 01:14:24,159

and i think once we get through a couple

2338

01:14:27,110 --> 01:14:26,159

i have recorded we got just the guests

2339

01:14:29,669 --> 01:14:27,120  
on the schedule

2340

01:14:30,470 --> 01:14:29,679  
to do that and i guess i'm getting out

2341

01:14:32,790 --> 01:14:30,480  
of here

2342

01:14:35,350 --> 01:14:32,800  
i hope you're all staying sane and being

2343

01:14:36,950 --> 01:14:35,360  
your best selves

2344

01:14:39,430 --> 01:14:36,960  
i declare this meeting of the midnight

2345

01:14:41,750 --> 01:14:39,440  
society closed i've done my part

2346

01:14:44,229 --> 01:14:41,760  
your move cryptid hunters mib mib-like

2347

01:14:45,669 --> 01:14:44,239  
agents and secret keepers of the cult of

2348

01:14:54,790 --> 01:14:45,679  
squatch

2349

01:14:57,830 --> 01:14:54,800  
your [h\_\_h] with

2350

01:15:01,990 --> 01:14:57,840  
light in my eyes

2351  
01:15:05,830 --> 01:15:02,000  
and then realized it was dark

2352  
01:15:14,390 --> 01:15:10,070  
it was light coming down

2353  
01:15:20,390 --> 01:15:14,400  
from the sky i don't know

2354  
01:15:20,400 --> 01:15:25,820  
must be those strangers that

2355  
01:15:53,170 --> 01:15:37,270  
[Music]

2356  
01:15:54,950 --> 01:15:53,180  
mr spaceman

2357  
01:15:58,950 --> 01:15:54,960  
[Music]

2358  
01:16:02,500 --> 01:15:58,960  
won't you please take me along

2359  
01:16:04,830 --> 01:16:02,510  
i won't do anything wrong

2360  
01:16:06,350 --> 01:16:04,840  
[Music]

2361  
01:16:09,350 --> 01:16:06,360  
hey

2362  
01:16:12,709 --> 01:16:09,360  
spaceman

2363  
01:16:17,990 --> 01:16:12,719

won't you please take me along

2364

01:16:25,030 --> 01:16:21,510

woke up this morning i was

2365

01:16:28,320 --> 01:16:25,040

feeling quite weird i had

2366

01:16:33,350 --> 01:16:28,330

flies in my beard my

2367

01:16:37,030 --> 01:16:33,360

[Music]

2368

01:16:41,270 --> 01:16:37,040

my toothpaste they'd written my

2369

01:16:49,030 --> 01:16:41,280

name said so long

2370

01:16:52,709 --> 01:16:49,040

we'll see you up again

2371

01:17:00,830 --> 01:16:56,709

won't you please take me along

2372

01:17:05,440 --> 01:17:00,840

i won't do anything wrong

2373

01:17:07,110 --> 01:17:05,450

hey mr spaceman

2374

01:17:17,910 --> 01:17:07,120

[Music]

2375

01:17:25,590 --> 01:17:21,510

mr spaceman

2376

01:17:31,530 --> 01:17:25,600

won't you please take me along

2377

01:17:34,130 --> 01:17:31,540

i won't do anything wrong

2378

01:17:34,720 --> 01:17:34,140

[Music]

2379

01:17:43,270 --> 01:17:34,730

[Applause]

2380

01:17:43,280 --> 01:17:47,350

won't you please

2381

01:17:47,360 --> 01:17:56,830

take me along the high